

# JESUS, SAVIOR, PILOT ME

Hymn Zest with Soprano Solo, Piano, Organ

Text: Edward Hopper

Music: John Edgar Gould

arr. Diane Tuiofu

Verse 1: Soprano solo with piano acc.  
Verse 2: Congregation and/or choir and organ  
Verse 3: Soloist, congregation and/or choir, piano acc. and organ

Prayerfully ♩ = 58-72

The musical score is arranged in three systems. The first system shows the Soprano 1 part with a rest followed by the word 'Je - sus' on a dotted note, and the Piano accompaniment. The second system features the Soprano 1 part with lyrics, the Piano accompaniment, and the Organ part. The third system continues the Organ part. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

Soprano 1

Piano

S 1

g.

o.

Sa - vior pi - lot me, O - ver life's tem - pes - tuous sea; Un - known waves be - fore me  
mo - ther stills her child, Thou canst hush the o - cean wild; Bois - t'rous waves o - bey Thy  
last I near the shore, And the fear - ful break - ers roar "Twixt me and the peace - ful

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# Jesus, Savior, Pilot Me

S 1

roll; hid - ing rock and treach-'rous shoal. Chart and com - pass come\_\_ from Thee: Je - sus,  
will When Thou say'st to them, "Be still!" May I hear Thee say\_\_ to me, "Fear not:  
rest, Then, while lean - ing on Thy breast, May I hear Thee say\_\_ to me, "Fear not:

Org.

Pno.

S 1

Sa - vior, pi - lot me. As a thee."  
I will pi - lot thee." When at

Org.

Pno.