

18. To Michael's God

Words by
Toni Thomas

Solo for Soprano with piano

Music by
Diane Tuiofu

Prayerfully ♩ = 68

mp
Oh

1. Mi - chael's God what of my broth - er? In thee my hope must
2. Mi - chael's God what of Mi - chael? In thee my hope must

mp

lie. lie. Lost, he is wan - der - ing, do you hear his lone - ly
lie. Some - where he's search - ing, please don't let him

Stems up for verse 2

cry? die. In my ext - trem - i - ty, I can on - ly
In my ext - trem - i - ty, I can on - ly

mf

turn to thee. Oh, Mi - chael's God, bring my broth - er
turn to thee. Oh, Mi - chael's God, bring Mi - chael

14 15

To Coda

mf

Detailed description: This system contains measures 14 and 15. The vocal line starts with a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'To Coda' symbol is placed between measures 14 and 15. The dynamic marking *mf* is present in measure 15.

back to me. Who am I de - ceiv - ing? Not

16 17

mf

Detailed description: This system contains measures 16 and 17. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line. The dynamic marking *mf* is present in measure 17.

ev - en I be - lieve that Rob - bie is the

18 19

Detailed description: This system contains measures 18 and 19. The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note bass line and chords.

on - ly one for whom I grieve.

20 21

mp

Detailed description: This system contains measures 20 and 21. The vocal line concludes with the lyrics. The piano accompaniment features a fermata over the final measure. The dynamic marking *mp* is present in measure 21.

D.S. al Coda S \oplus CODA *f*

Oh Give them strength. Give them cour-age.

22 23

Detailed description: This system contains measures 22 and 23. Measure 22 features a vocal line with a whole rest followed by a half note 'Oh'. The piano accompaniment consists of a bass line with a half note and a treble line with a half note. Measure 23 begins with a double bar line and a repeat sign. The vocal line continues with 'Give them strength. Give them cour-age.' The piano accompaniment features a bass line with a half note and a treble line with a half note. The dynamic marking *f* is present at the start of measure 23.

Let them find no harm. If in-deed they must suf-fer, give them

24 25

Detailed description: This system contains measures 24 and 25. Measure 24 has a vocal line with 'Let them find no harm.' and piano accompaniment. Measure 25 has a vocal line with 'If in-deed they must suf-fer, give them' and piano accompaniment.

com-fort in Thine arms. Though I fear the mor-row

dim. mf

26 27

Detailed description: This system contains measures 26 and 27. Measure 26 has a vocal line with 'com-fort in Thine arms.' and piano accompaniment. Measure 27 has a vocal line with 'Though I fear the mor-row' and piano accompaniment. The dynamic marking *dim. mf* is placed above measure 27.

will bring on-ly sor-row, Thou know-est what I can-not

28 29

Detailed description: This system contains measures 28 and 29. Measure 28 has a vocal line with 'will bring on-ly sor-row,' and piano accompaniment. Measure 29 has a vocal line with 'Thou know-est what I can-not' and piano accompaniment.

cresc. *f*
see-- please car-ry them home to me.

cresc. *f*

30 31

f *dim.* *mf*
Who am I de - ceiv - ing? Not ev - en I be - lieve that

f *dim.*

32 33

they are the rea - son, the on - ly ones for whom I

mf

34 35

grieve.

36 37

mf
Oh Fa - ther, what of

38 39

Mar - g'ret? In Thee my hopes must

40 41

lie. Lost, I am search - ing,

cresc.

42 43

mf hear my an - guished cry. *dim.*

44 45

cresc. mf

In my ext - trem - i - ty, I can on - ly

mp cresc.

46 47

cresc. f slight rit.

turn to Thee. Oh, Fa - ther, bring me back to

cresc. f slight rit.

48 49

dim. mf

Thee. Give me strength. Give me cour - age.

dim. mf

50 51

Let me find no harm. If in - deed I must suf - fer, give me

52 53

