

21. O Zion!

Reprise

Words by
Toni Thomas

Full choir with piano

Music by
Diane Tuiofu

With joy ♩ = 100

mf

Now

mf

With excitement
Either solo or unis parts

mf time's a wast - in' there's work to be done Count off an a - cre while there's still sun.

mf

Grab your ox - en, hitch 'em to a plow. We've made it to Zi - on and

mf

cresc. *f* ♩ = 105 *div.*

we'll farm it some - how. *f* *O* Zi - on! O Zi - on! our

cresc. *f* *div.*

8 9

unis.

hav - en in the West. We'll make our home in Zi - on, in

unis.

10 11

div.

Zi - on we will rest. O Zi - on! O Zi - on! un -

div.

12 13

unis.
 pack your picks and brooms, be - neath the hills of Zi - on,
unis.

14 15

Distinct breath
Distinct breath we'll *unis.* make the des - ert bloom.

16 17

mf div. *unis.*
mf div. On - ward in Zi - on. *unis.*

mf *dim.* *mp*

18 19

Full Chorus

rit.

mp

With reverence ♩ = 54

Oh Lord, our God, per - fect are Thy

20 21

ways. Though stran - gers we have wan - dered from

22 23

Thee we have not strayed. On wings of eag - les, we were borne and

24 25

led here by Thy hand to see our chil - dren blessed with the

26 27

Detailed description: This block contains the first two measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef system. Measure 26 shows the vocal line starting with 'led here by Thy hand' and the piano accompaniment. Measure 27 continues with 'to see our chil - dren blessed with the'.

good - ness of this land. May they not for - get and

28 29

Detailed description: This block contains the next two measures of the musical score. The vocal line continues with 'good - ness of this land. May they not for - get and'. The piano accompaniment continues with chords and melodic lines in both hands.

Slowly with emotion
turn their hearts a - way our suf - fer - ings, our sac - ri - fice, our de -

30 31

Detailed description: This block contains the final two measures of the musical score on this page. It begins with the instruction 'Slowly with emotion'. The vocal line continues with 'turn their hearts a - way our suf - fer - ings, our sac - ri - fice, our de -'. The piano accompaniment features a more complex texture with some chromaticism and a key signature change to one sharp (F#) in measure 31.

rit.

li - ver - ance this day. O Zi - on! O Zi - on! our

rit. *mf*

32 33

hav - en in the West. We'll make our home in Zi - on! in

mf

34 35

a little faster ♩ = 66

Zi - on we will rest. O Zi - on! O Zi - on! this

36 37

is the prom - ised land. We'll make our home in Zi - on

cresc. to end

38 39

Distinct breath *f*

Distinct breath with God's Al - might - y

40 41

ff

Hand. *ff*

ff *f*

42 43