

BELIEVE THE SAVIOR!

Words by
Toni Thomas

For SA Chorus and Piano
(SSA version and Flute optional)*

Music by
Diane Tuiofu

Expressively (♩ = c. 68)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Expressively' and 'mp' (mezzo-piano). The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand, with a 'ped. throughout' (pedal) instruction. The vocal parts enter at measure 5, marked 'a tempo' and 'mp'. The lyrics are: 'Lord, I be-lieve! Help Thou mine un-be-lief! No care nor sor-row Re-mains be-yond Thy reach; How can I doubt Thy word? How'. The score includes dynamic markings such as 'rit.' (ritardando) and 'a tempo'.

* Omit small piano notes if Flute is used. Flute begins on page 3, with extraction available at end of piece.
For SSA version: Soprano divides on page 8, with second soprano singing smaller notes.

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Believe the Savior!

15

mf

can I doubt my Lord? Be - lieve the Sa - vior's words! His

can I doubt my Lord? Be - lieve the Sa - vior's words! His

15

19

prom - i - ses are sure. Be - lieve our sins for - giv - en As

prom - i - ses are sure. Be - lieve our sins for - giv - en As

19

23

though they nev - er were. Be - lieve His an - gels guard you When

though they nev - er were. Be - lieve His an - gels guard you When

23

Believe the Savior!

27

trou - ble brings you grief; Be - lieve His arms sur - round you And

trou - ble brings you grief; Be - lieve His arms sur - round you And

31

rit. choose the Mas - ter's peace. *a tempo*

rit. choose the Mas - ter's peace. *a tempo*

31 Flute

mp *a tempo*

*Omit small piano notes if flute is used

rit. *a tempo* *mf* *mp*

Believe the Savior!

35 *mp* Can I for -

35 *mp* Can I for -

39 get? What Christ for me has done? Will I re -

39 get? What Christ for me has done? Will I re -

39 *mp*

Believe the Savior!

43

ject _____ His gift so dear - ly won? What grace shall I re -

ject _____ His gift so dear - ly won? _____ What grace shall I, shall

43

43

47

ceive If I do not be - lieve? _____ Be - lieve His _____

I re - ceive If I do not be - lieve? _____ Be - lieve the Sa - vior's

47

47

Believe the Savior!

51 *mf*

words! His prom - i - ses are sure. Be - lieve our

51 *mf*

words! His prom - i - ses are sure. Be - lieve our

51 *mf*

55 *mp*

sins for - giv'n, As though they nev - er were. Our

55 *mp*

sins for - giv'n, As though they nev - er, though they nev - er were. Our

55

55

Believe the Savior!

59 **With reverence** *no breath*

Je - sus, chanc - ing all for ___ love, For - sook His Fa - ther's throne a - bove; Des -

Je - sus, chanc - ing all for love, ___ For - sook His Fa - ther's throne ___ a - bove; ___ Des -

mp

59 **With reverence**

mp

63 *mf* **Broaden**

cent - ed through our ev - 'ry ___ sin, By grace to bring us back to Him. ___

cent - ed through our ___ ev - 'ry sin, By grace to ___ bring us back to Him. ___

63 *mf* **Broaden**

mf *8va*

Believe the Savior!

* SSA version divides here

67 *f* *a tempo*

Be - lieve, _____ be - lieve the Sa - vior's words! _____

_____ Be - lieve the Sa - vior's _____ words! His prom - i -

67 *f* *a tempo*

67 *f* *a tempo*

67 *f* *a tempo*

71

_____ are sure. Be - lieve our _____ sins for - giv'n, As _____ though they nev - er

ses are sure. Be - lieve _____ our sins for - giv'n, As though they nev - er

71

71

Believe the Savior!

75 *mf* * S1-S2 unis.

were. Be - lieve — His an - gels guard you When trou - ble brings you

were. Be - lieve His an - gels guard you When trou - ble brings you

mf

mf

Broaden slightly

79

grief; Be - lieve His arms sur - round you, _____

grief, Be - lieve His arms sur - round you, _____

Broaden slightly

Believe the Savior!

83 *dim. e rit.* **mp** **Slower** (♩ = c. 60) *dim. e rit.*

And choose the Mas - ter's

dim. e rit. **mp** *dim. e rit.*

And choose the Mas - ter's

83 **mf** *dim. e rit.*

83 **Slower** (♩ = c. 60) *dim. e rit.*

mp

86 **p** *molto rit.* *dim.*

peace.

p *molto rit.* *dim.*

peace.

86 **p** *molto rit.* *dim.*

86 *molto rit.* **p** *dim.* **pp**

Believe the Savior!

60 *mf*

64 **Broaden** *f*

68 *a tempo*

72 *mf*

76

80 **Broaden slightly** *mf dim e rit.*

84 **Slower** (♩ = c. 60) *dim e rit.* *p* *molto rit.* *dim.*

Detailed description: This is a musical score for a piece titled "Believe the Savior!". It consists of seven staves of music in G major (one sharp) and 4/4 time. The score begins at measure 60 with a mezzo-forte (*mf*) dynamic. The first staff (measures 60-63) features a melodic line with a long slur and a crescendo hairpin. The second staff (measures 64-67) is marked "Broaden" and *f* (forte), with a long slur and a crescendo hairpin. The third staff (measures 68-71) is marked "a tempo" and continues the melodic line with a slur. The fourth staff (measures 72-75) is marked *mf* and continues with a slur. The fifth staff (measures 76-79) continues the melodic line with a slur. The sixth staff (measures 80-83) is marked "Broaden slightly" and *mf dim e rit.*, showing a change in meter to 2/4 and then 4/4. The seventh staff (measures 84-87) is marked "Slower" (♩ = c. 60) and includes dynamics *dim e rit.*, *p* (piano), *molto rit.* (molto ritardando), and *dim.* (diminuendo).