

THE YOKE

For Mixed Chorus (SSATB) with piano

Words by
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Music by
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Tenderly ♩ = 60 S. A. unis. *mp*

The scent of wood _____

mp *rit. dim.* *p* *mp*

⁴ *no breath*

_____ Had al-ways brought Him to His fa - ther's side And gen - tle child - hood.

⁷

There as a boy, _____ Je - sus watched in awe As Fa - ther shaped the world with

10

plane and saw. _____

T.B. *unis. mp*

Now as a man, _____

13

Mas-ter of His craft, He takes the beam _____ With will-ing hands.

16

To fin-ish what He wrought, A ^{S.A. *div.*} bet - ter yoke That bur-dens

For it is time, _____ A ^{*div.*} bet - ter yoke _____ That bur-dens

S. *mf* not. The sol - diers mock And lash the hea - vy beam

A. *mf* not. The sol - diers, sol - diers mock And lash the hea - vy beam

T. *mf* not. The sol - diers, sol - diers mock, lash the hea - vy beam

B. *mf* not. The sol - diers_ mock And lash the hea - vy beam

Flowing slight rit. div. ' unis. a tempo

To shoul - ders raw From a night of scour - ing. Through the wind - ing streets The foul

slight rit. a tempo

To shoul - ders raw From a night of scour - ing. Through the wind - ing streets The foul

slight rit. a tempo

To shoul - ders raw, night of scour - ing. Through wind - ing streets The

slight rit. a tempo

To shoul - ders raw From a night of scour - ing. Through The streets the

Flowing a tempo

25

scorn, In si - lent sor - row. 4

S. div. *dim.*

crowd still fol - lows; As Je - sus bears their scorn, their sin In si - lent sor - row.

crowd still fol - lows; As Je - sus bears their scorn, their sin In si - lent sor - row.

crowd still fol - lows; As He bears their scorn In si - lent sor - row.

crowd still fol - lows; As He bears their scorn In si - lent sor - row.

28

p *slight rit. div.* *melody unis. mf a tempo cresc. div.*

See His pierc - ing pain; Watch His foot - steps fail; See them lift the cross; Feel the

Melody mp *slight rit.* *mf a tempo cresc.*

See His pierc - ing pain; Watch His foot - steps fail; See them lift the cross, Feel the

mp *slight rit.* *a tempo cresc. mf*

See His pierc - ing pain; foot - steps fail; lift the cross,

mp *slight rit.* *a tempo cresc. mf*

See His pierc - ing pain; foot - steps fail; lift the cross,

mp *slight rit.* *mf* *a tempo cresc.*

div. mp cruel nails. Oo
f feel the cru - el nails. *mp* *div. unis.* Oo
f feel the cru - el nails. *mp* Oo

f cruel nails. *mp* Oo
Broaden *f* *mp* *With emotion* Oo

34 *mf* *rit.* A - lone He cries.
mf *rit.* A - lone He cries.
mf *rit.* A - lone He cries.
mf "Why hast Thou for-sak-en Me?" *rit.* A - lone He cries.
mf "Why hast Thou for-sak-en Me?" A - lone He cries.

mf *rit.* *8va*

37 *f*

Ped. *Ped.* *Ped.*

40 *rit. dim.* *a tempo mp* *div.*

S. Now is the time _____ To fin-ish what He wrought, A

A. _____ *mp* To fin-ish what He wrought, A

T. *unis. mp* *div.* Now is the time, _____ what He wrought, A

B. _____

rit. dim. *mf* *a tempo mp*

43 *unis* *mf* *mf* *T. mf* *mf*

per-fect yoke ___ that bur-dens not. Now is the time _____ to

per-fect yoke ___ that bur-dens not. _____ Now is the time _____

per-fect yoke ___ that bur-dens not. Now is the,

7
46

S. *cresc.* *Broaden*
make His pro-mise good, Make His pro-mise good. His on-ly com-fort now_____

A. *cresc.*
to make His pro-mise good, pro-mise good. His on - ly, on-ly com - fort

T. *cresc.*
time to make, make His pro-mise good, Make His pro-mise good. His on-ly com-fort now,

B. *cresc.*
Now is the time, Make His pro-mise good. His on - ly, on-ly com - fort

cresc. *Broaden*

49

rit. *mp* *Tenderly*
_____ Is the scent of wood._____

rit. *mp*
now _____ Is the scent of wood._____

rit. *mp*
on - ly com - fort now Is the scent of wood._____

rit. *mp*
on - ly com - fort now Is the scent of wood._____

rit. *mp* *Tenderly*

8th

52

"Come un - to Me, _____

"Come un - to Me, _____

Red. *Red.*

55

mf

For My yoke is ea - sy." _____

mf

For My yoke is ea - sy." "Come un - to

T.B. unis. mf *div.*

"Come un - to Me, For My yoke is ea - sy."

mf

Red. *Red.*

9
58

dim. *mp*

"For My yoke is ea - sy."

dim. *mp*

Me. For My yoke is ea - sy."

unis. dim. div. mp unis.

"Come un - to Me, For My yoke is ea - sy."

dim. *mp*

And. *And.*

61

rit. dim. *S.A. unis. Broaden p a tempo*

"Come un - to Me." _____

rit. dim. *p Broaden a tempo*

"Come un - to Me." _____

rit. dim. *p Broaden a tempo*

64

dim.

dim.

dim.

pp

Ped.