

# Look to God and Live

Anthem for S.S.A. and Piano

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Tempo rubato ♩ = 90-94

Women *Women. unis.* *rit.* *mp* [A] *a tempo*

Piano *Tempo rubato* ♩ = 90-94 *rit.* *a tempo*

With arms of mer - cy, He car - ried the

*pedal throughout*

7

weak, \_\_\_\_\_ Brought heal - ing in His hands to the meek, \_\_\_\_\_ Made the

13

blind to see, \_\_\_\_\_ Bid, "Come un - to me." \_\_\_\_\_ O Sa - vior ease my bur - den, Calm my trou - bled

*rit.* *a tempo*

*rit.* *a tempo*

Look to God and Live

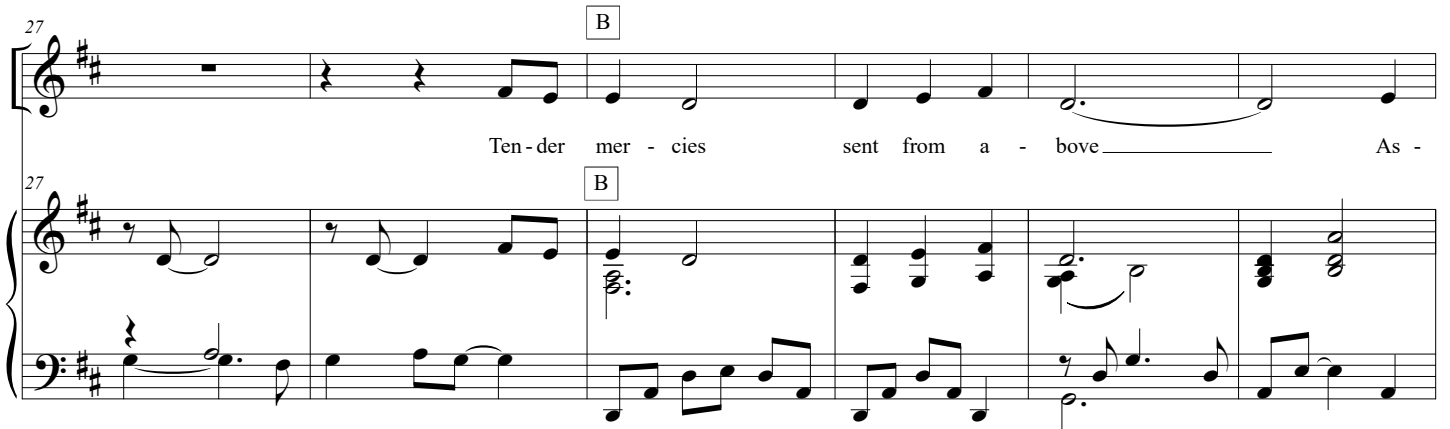
2

20 heart. Help mine un-be - lief, In - crease my faith in Thee.



27 Ten - der mer - cies sent from a - bove As -

B



33 sure me of my Sa - vior's love. I'll for - sake my sins,

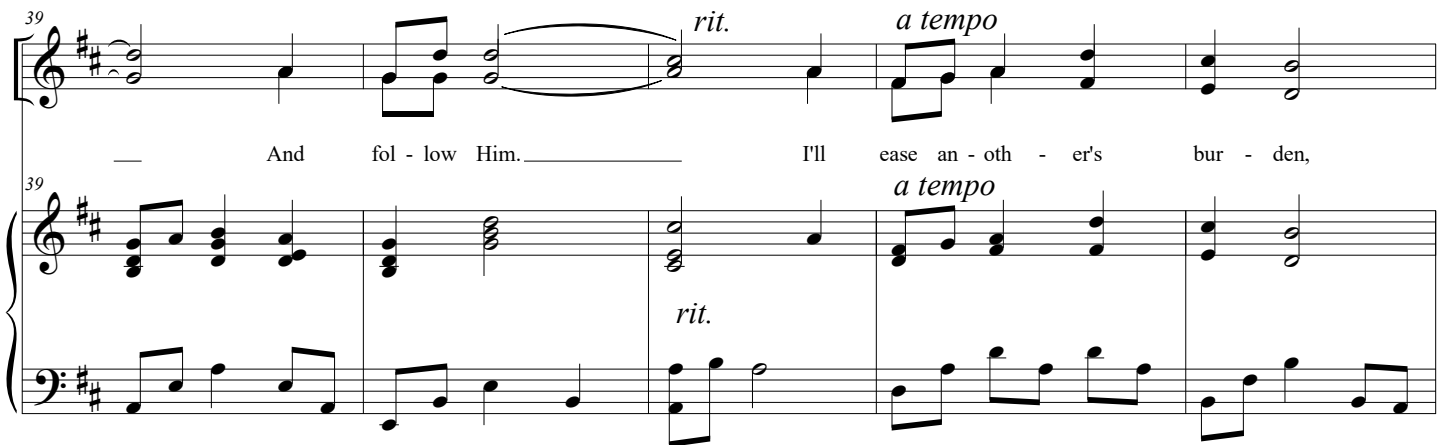
div.



39 And fol - low Him. I'll ease an - oth - er's bur - den,

rit. a tempo

rit. a tempo



44 *no breath*

Calm a trou-bled heart, Help the un-be-liev-ing In-crease their faith in

49

Him. I'll serve with more com-pass-ion, My time and ta-lents give, To

54 *mf*

com-fort and up-lift. I will look to God and live!

Look to God and Live

4

59 SSA *div.* C

In God's mer - cy, He sent His own Son. \_\_\_\_\_

In God's mer - cy, He sent, He sent His own

In God's mer - cy, He sent His own, sent His

*mf*

65

Through Him came the res - ur - rec - tion; Through Him was death un -

Son. Through Him came the res - ur - rec - tion; Through Him was death un -

Son. Through Him came the res - ur - rec - tion; Through Him was death un -

70 D *meno mosso, expres.* *slight accel.* . . . . .

done! \_\_\_\_\_ Christ paid the price of our sins \_\_\_\_\_ That we may gain \_\_\_\_\_ e - ter - nal

done, un - done! \_\_\_\_\_ Christ paid the price of our sins That we may gain \_\_\_\_\_ e - ter - nal

70 *slight accel.* . . . . .

done, un - done! \_\_\_\_\_ Christ paid the price of our sins That we may gain \_\_\_\_\_ e - ter - nal

70 D *meno mosso, expres.* *slight accel.* . . . . .

75 *ff* *rit.* *f* *a tempo*

life \_\_\_\_\_ with Him! \_\_\_\_\_ With arms of mer - cy, He

75 *ff* *rit.* *f* *a tempo*

life \_\_\_\_\_ with Him! \_\_\_\_\_ I'll serve with more com -

75 *ff* *rit.* *a tempo* *f*

life \_\_\_\_\_ with Him! \_\_\_\_\_ Ten - der

75 *ff* *rit.* *a tempo*

Look to God and Live

6

80

car - ried the weak, Brought heal - ing in His hands That we might  
pas - sion, My time and tal - ents give, To com - fort, up - lift That we might,  
mer - cies sent from a - bove As - sure me of God's love That we might,

86

live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,  
we might live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,  
we might live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,

92 *f* *mf* E *A little slower than tempo I*

fol-low Him. I'll ease an - oth - er's bur - den, Calm a

fol-low Him. I'll ease an - oth - er's bur - den, Calm a trou - bled

92 *f* *mf*

fol - low Him. I'll ease a bur - den, Up - lift a

92 E *A little slower than tempo I*

The first system of the score consists of four staves. The top two staves are vocal lines. The first vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a measure marked '92' containing a half note G4, a quarter note A4, and a quarter note B4, followed by a fermata over the B4. The dynamics are *f* and *mf*. A box containing the letter 'E' is placed above the staff. The tempo instruction 'A little slower than tempo I' is written below the staff. The lyrics 'fol-low Him. I'll ease an - oth - er's bur - den, Calm a' are written below the notes. The second vocal line follows a similar pattern with lyrics 'fol-low Him. I'll ease an - oth - er's bur - den, Calm a trou - bled'. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). It begins with a measure marked '92' containing a half note G4, a quarter note A4, and a quarter note B4, followed by a fermata over the B4. The dynamics are *f* and *mf*. A box containing the letter 'E' is placed above the staff. The tempo instruction 'A little slower than tempo I' is written below the staff.

96 *mp* *mf*

trou - bled heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

96 *mp* *mf*

heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

96 *mp*

The second system of the score consists of four staves. The top two staves are vocal lines. The first vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a measure marked '96' containing a half note G4, a quarter note A4, and a quarter note B4, followed by a fermata over the B4. The dynamics are *mp* and *mf*. The lyrics 'trou - bled heart, Help the un - be - liev - ing In - crease their faith in Him. I'll' are written below the notes. The second vocal line follows a similar pattern with lyrics 'heart, Help the un - be - liev - ing In - crease their faith in Him. I'll'. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). It begins with a measure marked '96' containing a half note G4, a quarter note A4, and a quarter note B4, followed by a fermata over the B4. The dynamics are *mp* and *mf*.

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101

serve with more com - pas - sion, My time and ta - lents give, To com - fort and up -

serve with more com - pas - sion, My time and ta - lents give, To com - fort and up -

serve with more\_ com - pas - sion, My time and ta - lents\_ give, To com - fort and up -

*mf*

Detailed description: This block contains the first system of music, measures 101-105. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "serve with more com - pas - sion, My time and ta - lents give, To com - fort and up -". The piano part is marked *mf* and features a steady accompaniment with some melodic lines in the right hand.

106

lift. \_\_\_\_\_ I will look to God \_\_\_\_\_ and

lift. \_\_\_\_\_ I will look to God \_\_\_\_\_ and

lift. \_\_\_\_\_ I will look to God \_\_\_\_\_ and

*f*

Detailed description: This block contains the second system of music, measures 106-110. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "lift. \_\_\_\_\_ I will look to God \_\_\_\_\_ and". The piano part is marked *f* and features a more active accompaniment with arpeggiated chords and melodic lines in both hands.



Look to God and Live

111 *mf* *poco meno mosso*

live! I'll fol - low Him, \_\_\_\_\_

live! I'll fol - low Him, \_\_\_\_\_

live! I'll live! I'll fol - low Him, \_\_\_\_\_

111 *mf* *poco meno mosso*

116 *mp*

and live. \_\_\_\_\_

and live. \_\_\_\_\_

fol - low Him, \_\_\_\_\_ and live. \_\_\_\_\_

116 *mp*

