

# 8. Where Will You Go?

Words by  
Toni Thomas

Solo for Soprano and full chorus with piano

Music by  
Diane Tuiofu

*Flowing* ♩ = 68

2 3 4

*a tempo*  
*mf With emotion*

*Solo* Where will you 1. go? Where will you turn? Where does the  
*Soprano women* 2. go? Why must we roam? Beat - en by

5 6 7

*cresc.*

light of free - dom burn? Free - dom to live and wor - ship  
 mobs, driv - en from home. End - less pro - ces - sion through the

*cresc.*

8 9 10

*dim.* *mp*

God. Who will fight your cause?  
 night. Fad - ing with the light. *Gently S.A. div.*

*mf*

Some - where far off an ea - gle  
 Some - where far off a home fire

*T.B.*

*dim.* *mp* *mf*

11 12 13 14

1.

*dim.* *mp*

cries. Gen - tly the wind will dry our eyes.  
 lies. Gen - tly the wind will dry our

*dim.* *mp* *mf*

15 16 61 17

*rit. a tempo*

2.

*mf* *Soprano women* *mp*

*rit.* Where will we eyes.

*dim.* *rit. mp* *mp*

18 19 20

*rit.*

Musical score for measures 21-23. The score consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 21 starts with a *mf* dynamic. Measure 22 has a *dim.* dynamic. Measure 23 has a *rit.* dynamic and ends with a *mp* dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Full Chorus  
With conviction ♩ = 64

Musical score for measures 24-26. The score consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The time signature is 6/8. Measure 24 starts with a *mf* dynamic. The lyrics are: "We'll find the place which God for us pre -". Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

pared, far a - way in the

27 28 29

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing rests for measures 27, 28, and 29. The middle staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "pared, far a - way in the" with notes and rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat, featuring a melodic line in the right hand and a bass line in the left hand.

West, where none shall come to

30 31 32

64

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing rests for measures 30, 31, and 32. The middle staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "West, where none shall come to" with notes and rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat, featuring a melodic line in the right hand and a bass line in the left hand. The page number "64" is located at the bottom left of the system.

33 34 35

hurt or make a - fraid; there the Saints

36 37 38

will be blessed. Where will you We'll

*rit.* *mf* *unis. mp* *mf*

$\text{♩} = 68$

go? Where will you go? A trail of foot - prints tell of  
 find the place by God pre - pared where none shall come to

39 40 41

*cresc.*  
 woe. Where the night finds you, that is home.  
*cresc.*  
 make a - fraid. Far a - way in the West, we'll find at  
*cresc.*

42 43 44

Ev - er - more to roam. *S.A. div. gently*  
*mf*

last our home. Some - where far off the sun will

*div. mf*

*mf*

45 46 47

*mp*

Where will you

*dim.* *mp*

rise. Gen - tly the wind will dry our eyes.

*dim.* *mp*

*dim.* *mp*

48 49 50



*cresc.* *f* *slight rit.*

go? Where will you go?

*unis. mf*

*unis. mf* God

*cresc.* *f* *dim.* *slight rit. mf*

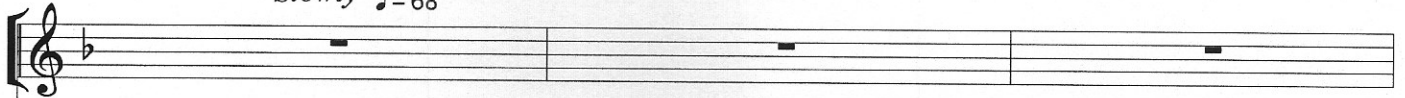
51 52 53

on - ly,

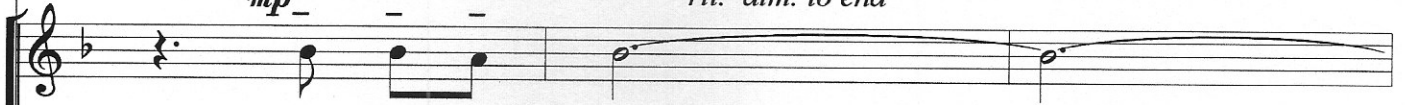
54 55 56

68

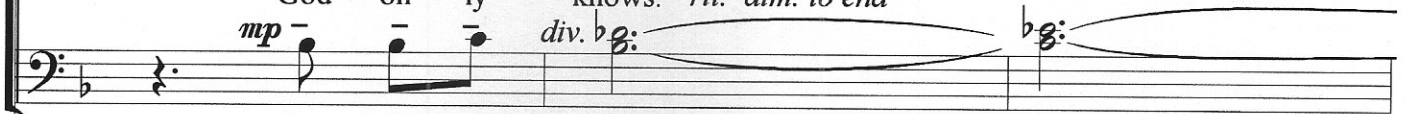
Slowly ♩ = 68



*mp* *rit. dim. to end*

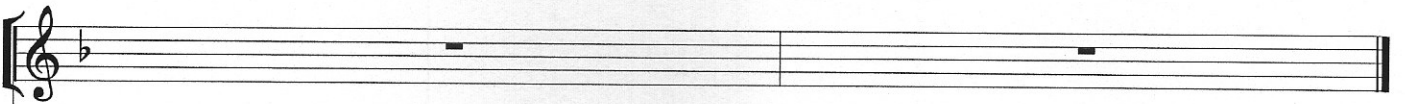


God on - ly knows. *rit. dim. to end*  
*mp* *div.*



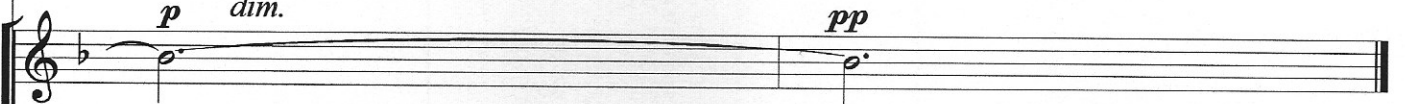
57 58 59

*mp* *rit. dim. to end*



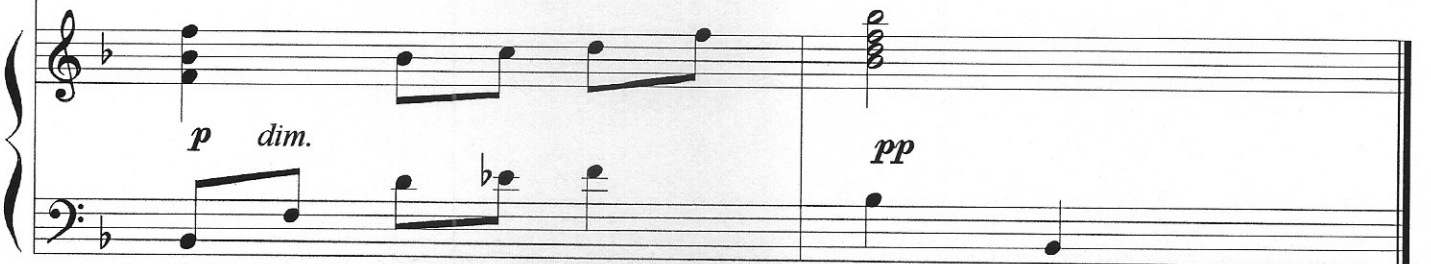
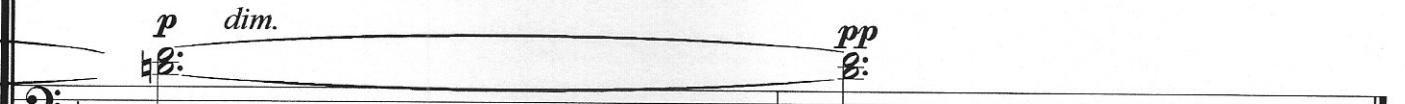
*p* *dim.*

*pp*



*p* *dim.*

*pp*



60 61

*p* *dim.*

*pp*