

22. There Will Be Time Reprise

Words by
Toni Thomas

Tenor and soprano duet with piano

Music by
Diane Tuiofu

Gently with emotion = 85

Musical notation for the first system, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano accompaniment begins in measure 2 with a melody in the right hand and a bass line in the left hand. The tempo is marked as 85. The piano part includes dynamics *p* and *mp*.

Musical notation for the second system, measures 5-7. The vocal line (Tenor) enters in measure 5 with the lyrics "Scarce - ly have I known the". The piano accompaniment continues. Dynamics include *rit. dim.*, *p*, and *mp*. Measure numbers 5, 6, and 7 are indicated below the piano part.

Musical notation for the third system, measures 8-10. The vocal line continues with the lyrics "won - der of your love. Like sun - shine in my". The piano accompaniment provides harmonic support. Measure numbers 8, 9, and 10 are indicated below the piano part.

sha - dows steal - ing sweet - ly from a - bove. Your

11 12 13

Detailed description: This system contains measures 11, 12, and 13. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole rest in measure 11, followed by the lyrics 'sha - dows steal - ing sweet - ly from a - bove. Your' across measures 12 and 13. The piano accompaniment consists of a bass line and a treble line with chords.

thous - and looks of love, my ev - 'ry mo - ment

14 15 16

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with the lyrics 'thous - and looks of love, my ev - 'ry mo - ment' across these measures. The piano accompaniment continues with a steady bass line and chords in the treble.

fill. But come the last to - mor - row we'll

17 18 19

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a whole rest in measure 17, followed by the lyrics 'fill. But come the last to - mor - row we'll' across measures 18 and 19. The piano accompaniment continues with a bass line and chords.

Duet S. *mf*

find love half - re - vealed. There will be

T. *mf* There will be

20 21 22

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'find love half - re - vealed. There will be' for the first part and 'T. *mf* There will be' for the second part. The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

time for know - ing, for grow - ing.

time for know - ing, for grow - ing.

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The vocal line has lyrics: 'time for know - ing, for grow - ing.' and 'time for know - ing, for grow - ing.' The piano accompaniment continues with similar harmonic and melodic patterns.

There will be time for gath - er - ing the

There will be time for gath - er - ing the

26 27 28

Detailed description: This system contains measures 26, 27, and 28. The vocal line has lyrics: 'There will be time for gath - er - ing the' and 'There will be time for gath - er - ing the'. The piano accompaniment includes a double bar line in measure 27.

piec - es of our lives. Time some -
 piec - es of our lives. Time some -

29 30 31

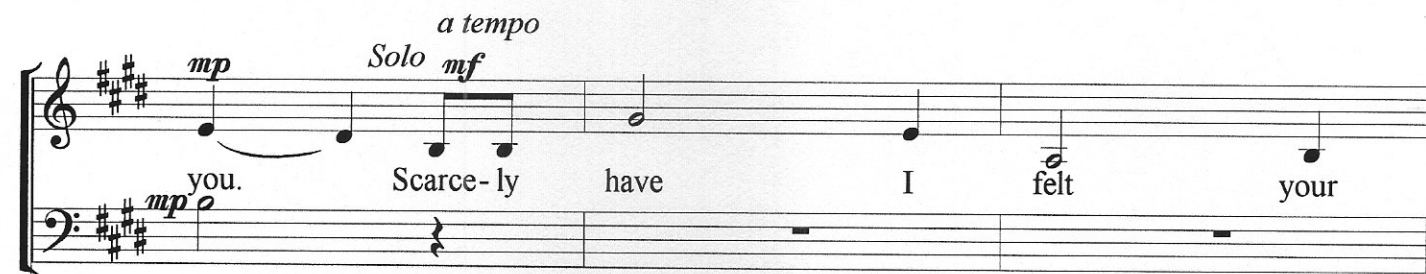
how, time to con - vey what now I have not
 how, time to con - vey what now I have not

32 33 34

dim. words *dim.* to say-- how *mf rit.* I love
 words to say--- how I love

35 36 37

a tempo
mp *Solo mf*
you. Scarce-ly have I felt your

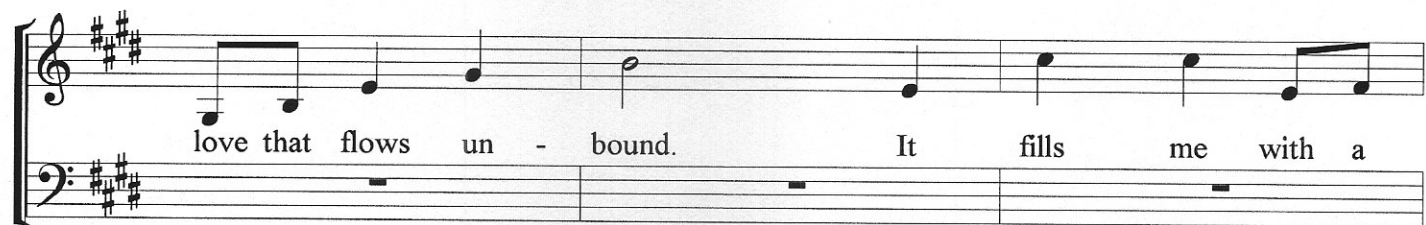


you.

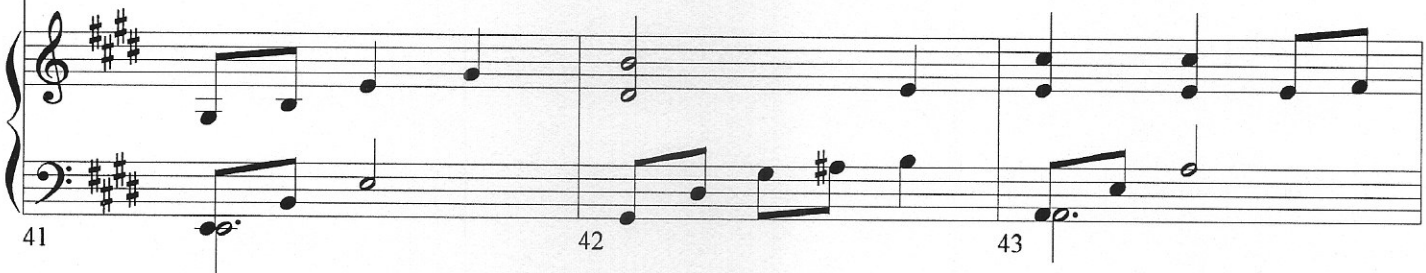
38 39 40



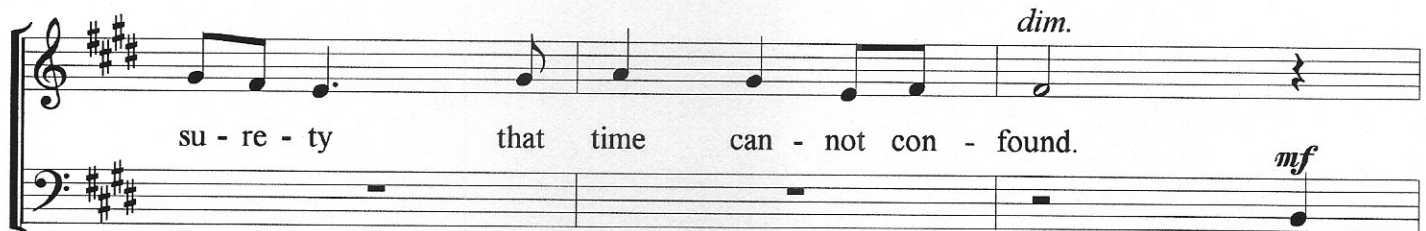
love that flows un - bound. It fills me with a



41 42 43



dim.
su - re - ty that time can - not con - found. *mf*



With

dim. mp

44 45 46



47 cour - age, and with love we've con- quered ev - 'ry

48

49

mf

50 fear. Now, joy will soothe the sor - row and

51

52

53 laugh - ter dry the tears. There will be

54

55

mf

time for know - ing, for grow - ing.

time for know - ing, for grow - ing.

56 57 58

There will be time for gath - er - ing the

There will be time for gath - er - ing the

59 60 61

piec - es of our lives. Time some -

piec - es of our lives. Time some -

62 63 64

how, time to con - vey what now I have not

65 66 67

words to say-- how I love

68 69 70

dim. rit.

mp you. *mf* There will be

71 72 73

you. There will be time for

mp *mf*

time for know - ing,
know - ing, for grow - ing. There will be

74 75 76

unis.
Time for gath - er - ing the piec - es of our lives, of our
time for gath - er - ing the piec - es of our

77 78 79

cresc. *a little faster* *f*
lives. *cresc.* *f* Time for know - ing.
lives. Time some - how, time to con -

80 81 82

Time for grow - ing, now I have not words to
 vey what now I have not words to

mf *gradual dim.*

mf *gradual dim.*

mf *gradual dim.*

83 84 85

say-- how I love you.
 say-- how I love you.

mp

mp

mp

86 87 88

How I
 How. I

mf *dim and rit. to end*

mf *dim and rit. to end*

mf *dim and rit. to end*

89 90 91

92 93 94

love love you. you.

mp dim. rit. *mp dim. rit.* *mp dim. rit.*

95 96

p pp

p pp

l.h.