

15. Not In My Wagon!

Words by
Toni Thomas

Solo for baritone and soprano with piano

Music by
Diane Tuiofu

With a brisk beat ♩ = 105

Piano introduction in 4/4 time, measures 1-3. The music is in B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Piano introduction in 4/4 time, measures 4-6. The music continues with the same melodic and accompaniment patterns. A *mf* dynamic marking is present in measure 4.

Piano introduction in 4/4 time, measures 7-9. The music continues with the same melodic and accompaniment patterns.

Vocal entry in 4/4 time, measures 4-6. The lyrics are: "Wa-gons are won-der-ful, wa - gons are strong like". The piano accompaniment continues in the background.

Vocal entry in 4/4 time, measures 7-9. The lyrics are: "beau - ti - ful prai-rie ships sail - ing a - long. They'll car-ry us through when". The piano accompaniment continues in the background.

Vocal entry in 4/4 time, measures 10-12. The lyrics are: "beau - ti - ful prai-rie ships sail - ing a - long. They'll car-ry us through when". The piano accompaniment continues in the background.

naught else will do. I will not be lag-gin', no clocks in my wa-gon!

10 11 12

mp Flo - ur and blank - ets and seeds that will grow, *mf* a plow and a har - ness, a

mp *mf*

13 14 15

shov - el, a hoe-- these are ne-ces - si - ties, we can't have nice-i - ties; our

16 17 18

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "wheels would be drag-gin', not in my wa-gon!". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Measure numbers 19, 20, and 21 are indicated at the bottom of the piano part. A dynamic marking of *mp* is present in measure 21.

wheels would be drag-gin', not in my wa-gon!

19 20 21

mp

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Clocks, they are won-der-ful, clocks, they are wise. They". The piano accompaniment continues with a similar texture. Measure numbers 22, 23, and 24 are indicated at the bottom of the piano part. Dynamic markings of *mf* are present in measures 23 and 24.

mf

Clocks, they are won-der-ful, clocks, they are wise. They

22 23 24

mf

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "sound you the ho - ur and tell you to rise. And life is much more than a nec-". The piano accompaniment continues with a similar texture. Measure numbers 25, 26, and 27 are indicated at the bottom of the piano part.

sound you the ho - ur and tell you to rise. And life is much more than a nec-

25 26 27

es - si - ty store. Don't mean to be nag-gin-- it goes in the wa - gon! *mp*

A

28 29 30

clock could be use - ful for nights that grow cold. The wood is well-seas-oned, 'twill

mp

31 32 33

burn though it's old. And when it wears out the ox, 'twill be our cof-fin box, for

mf

34 35 36

we would be flag-gin', not in my wag-on!

37 38 39

mf

Detailed description: This system contains measures 37, 38, and 39. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. A dynamic marking of *mf* is placed above measure 39.

mf Clocks, they are wise!

Wa-gons are won-der-ful, like

40 41 42

mf

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note bass line and a melody. A dynamic marking of *mf* is placed above measure 40.

They tell you to rise! Life is much more than a nec-

beau-ti-ful prai-rie ships. They car-ry us through,

43 44 45

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note bass line and a melody.

es - si - ty store. Don't mean to be nag - gin', it goes in the wa - gon! I
 where naught else will do. I will not flag - gin', not in my wa - gon!

46 47 48

mp With flirting

see what you're say - ing is prob - a - bly true, to hold back the wa - gon train

49 50 51

Slower ♩ = 75

just would not do. But please do re - mem - ber this clock to me is a fam' - ly mem - ber.

52 53 54

a tempo ♩ = 105

rit. *Boldy with humor*

Don't mean to be brag-gin, but it ain't your wa-gon!

The first system of the score features a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The lyrics are written below the vocal line. The bass line is mostly empty, with a few notes in the final measure.

55 56 57

The piano accompaniment for the first system consists of two staves. The right hand starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a fermata. The left hand plays a steady eighth-note accompaniment. The system is numbered 55, 56, and 57.

This system contains two empty musical staves, one in the treble clef and one in the bass clef.

58 59 60

mf

The piano accompaniment for the second system consists of two staves. The right hand has a few notes, including a triplet of eighth notes marked with a '3' and a fermata. The left hand continues with eighth-note accompaniment. The system is numbered 58, 59, and 60. A dynamic marking of *mf* is present above the right hand.