

VOICES

Soprano and Alto Duet with Piano

Words by
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Music by
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Simply mp *S.A. unis.* *rit. dim. p* Voice 1

Oo oo There are

mp *l.h.* *rit. dim.* *p*

a tempo mp/mf

1. man-y voic-es in this world call-ing me to paths un-known. Some voic-es say this is the way and
2. man-y choic-es in this world; by my choic-es I am known. I must be wise with o-pen eyes to

l.h. *a tempo mp/mf*

rit. dim.

yet they lead my steps as-tray. Some - times I won - der how I'll know — which way to
choose the truth a - midst the lies. Some - times I won - der how I'll know —

rit. dim.

11. *rit.* Voice 2 | 2. *rit. unis.* - - -

go. There are which way to go. But when I

14 *a tempo*

kneel to pray those oth-er voic-es fade a-way, I hear the still small voice clear and

17

sweet. The Sa-rior's call-ing lov-ing - ly, Come fol-low, fol - low me, I'll lead you

20 *rit. dim.* *mp*

safe - ly to our Fa-ther's feet. Oo—

rit. dim. *mp* l.h. l.h.

23 *rit.* *div. mf* *a tempo*

There are man-y voic-es in this world, I'll

Voice 1 *mf* *a tempo*

Voice 2 *mp* Oo—

l.h. *l.h.* *rit.* *a tempo* *mf*

26

raise my voice for Christ. I'll stand for right and join the fight to lead His chil-dren to His light. And

Oo—

29 *cresc. rit.*

in my works His words will ech-o, __ un-to those who seek to fol-low _____ the Sa-vior

mf *cresc. rit.*

Fol - low, fol - low, fol - low _____ the Sa-vior

cresc. rit.

32 *f rit.* *mf* *Broaden* *a tempo*

home. For when I kneel to pray __ those oth-er voic-es fade a-way. __ I hear the

f rit. *mf*

home. For when I kneel to pray __ those oth-er voic-es fade a-way. __ I hear the

f rit. *a tempo* *mf* *Broaden*

35

still small voice __ clear and sweet; the Sa-vior's call - ing lov-ing - ly, Come fol - low,

still small voice __ clear and sweet; the Sa-vior's call - ing lov-ing - ly, Come fol - low,

38

rit.

fol - low me, I'll lead you safe - ly to our Fa - ther's feet. The Sa - vior's

rit.

fol - low me, I'll lead you safe - ly to our Fa - ther's feet. The Sa - vior's

41

cresc. *f* *dim.* *mf*

call - ing lov - ing - ly, "Come fol - low me." I'll lead you safe - ly to our Fa - ther's

cresc. *f* *dim.* *mf*

call - ing lov - ing - ly, "Come fol - low me." I'll lead you safe - ly to our Fa - ther's

44

feet. Fol - low me. Fol - low

mp

feet. Fol - low me.

l.h. *l.h.* *dim.* *mp*

47 *rit. dim.*
mp *p*

me to our Fa - ther's feet.

rit. dim. *p*

to our Fa - ther's feet.

rit. dim. *p* *rit. dim.* *pp*

l.h. *l.h.* *l.h.*

Detailed description: This musical score page contains measures 47 through 50. It is written for voice and piano in the key of A major (three sharps) and common time. The voice part consists of two staves. The first staff begins with a half rest in measure 47, followed by a melodic line in measures 48 and 49, and a long note in measure 50. The second staff follows a similar pattern. The piano accompaniment is shown in grand staff notation. The right hand features a steady eighth-note accompaniment in measures 47-49, which transitions to a more complex texture in measure 50. The left hand provides harmonic support with chords and single notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *rit. dim.* (ritardando and decrescendo) and *l.h.* (left hand).