

23. God Be With You

Reprise

Words by
Toni Thomas

Two-part chorus with piano

Music by
Diane Tuiofu

With joy ♩ = 100

mf a tempo

No win-try cold can ev-er harm the

mp *rit.* *mf*

love God holds in His arms, and bit-ter tears will

cresc. *f*

all de-part when God *cresc.* is in your heart. No

cresc.

2 3 4 5 6 7 8 9 10

The musical score is written for a two-part chorus with piano accompaniment. It features a treble and bass clef for the vocal parts and a grand staff for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'With joy' with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes lyrics and performance instructions such as 'a tempo', 'rit.', 'cresc.', and 'f'. The piece concludes with a double bar line at measure 10.

win - t'ry cold can ev - er harm the love God holds

11 12 13

Detailed description: This system contains measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* at the beginning of measure 11. The key signature has two flats and the time signature is 4/4.

in His arms. And bit - ter tears will all de - part when

14 15 16

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady accompaniment.

gradual rit.
God is in your

gradual rit.

gradual rit.

17 18 19

Detailed description: This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as *gradual rit.* (gradual ritardando). The piano part includes a dynamic marking of *f* at the beginning of measure 17. The key signature has two flats and the time signature is 4/4.

mf dim. *mp*

heart.

mf dim. *mp*

p