

HE LIVES!

Words by
Toni Thomas

SSATB with Piano

Music by
Diane Tuiofu

Legato, with emotion ♩ = 80-85

mp
pedal throughout

rit.

TB mp *a tempo*

In the dark - est hour ere the dawn, the gar - den tomb in still - ness

a tempo

a tempo

waits. No breath of wind stirs life - less trees, no sound the si - lence

a tempo

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HE LIVES!

2

16

breaks. A voice of thun - der quakes the earth, the guards fall in

16

20

fear; the stone rolls forth, the grave un - seals, from with - in pure glo - ry

20

24

cres. spills; the liv - ing Lord ap - pears! He is ri - sen! He is

24 *cresc.*

28

ris - en! from the dead! He lives! He lives a -

28 *dim.*

HE LIVES!

32

gain!

mf *dim.* *mp* *mf*

36

A. mp

In her dark - est hour Ma - ry comes, in

40

tears of love and min - gled dread, to soothe the cruel wounds of nails, to an -

44

noint His thorn-crowned head. On find - ing that for - sa - ken tomb, so

HE LIVES!

4

48

ut - ter - ly she weeps. Christ calls to her with sweet - est words,

52

cresc. SA *f*

and she per - ceives her liv - ing Mas - ter speaks! He is

52 T. *p* *mp cresc.* *mf* TB *f*

Ma - ry, Ma - ry, Ma - ry! He is

52 *cresc.*

56

ris - en! He is ris - en from the dead! He lives! He

56

ris - en! He is ris - en from the dead! He lives! He

56 *f*

HE LIVES!

60

lives a - gain!

lives a - gain!

64

S.A. unis. *mp*

Oo

T.B. unis *mf*

In a dark - ened room e -

mf

68

Oo Oo

le - ven men, as - sem - ble in great fear and grief. They hear some tell that

HE LIVES!

6
72

Oo... Now stands the Sa - vior

Je - sus lives; yet groan in un - be - lief. Now stands the Sa - vior

76 S

in their midst; they touch His feet in awe, and feel His love that

76 A

in their midst; they touch His feet in awe, and feel His love that

76 T

in their midst; they touch in, touch His feet and feel His love that

76 B

in their midst; they touch in, touch His feet and feel His love that

76

HE LIVES!

Slower, with conviction

would not die. "Go ye forth," and tes - ti - fy the liv - ing Lord is God!

would not die. "Go ye forth," and tes - ti - fy the liv - ing Lord is God!

would not die. "Go ye forth," and tes - ti - fy the liv - ing Lord is God!

would not die. "Go ye forth," and tes - ti - fy the liv - ing Lord is God!

Slower, with conviction

He lives for He is ris - en! He lives! He lives! He lives! For He is

He lives for He is ris - en! He lives! He lives! He lives! For He is

He lives for He is ris - en! He lives! He lives! He lives! For He is

He lives for He is ris - en! He lives! He lives! He lives! For He is

HE LIVES!

8 ris - en! He lives! He lives, a -

88 lives! He lives! He lives, a -

88 lives! He lives! He lives, a -

88 ris - en! He lives! He lives, a -

92 gain! He lives! A - gain! He

92 gain! He lives! He lives! a - gain! He

92 gain! For He is ris - en! A - gain! He

92 gain! He lives! For He is ris - en! He

HE LIVES!

96 **Broaden**

cresc. *ff*

lives! He lives a - gain!

lives! He lives a - gain!

lives! He lives a - gain!

lives! He lives! a - gain!

cresc. *ff*

cresc. *ff*

Detailed description: This block contains the musical score for measures 96-100. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano accompaniment. The lyrics are 'lives! He lives a - gain!'. The music is in a key with two sharps (D major or F# minor) and a common time signature. The vocal parts feature long notes with slurs, and the piano accompaniment includes chords and moving lines. Dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). The instruction 'Broaden' is placed at the beginning of the section.

100

100

100

Detailed description: This block contains the piano accompaniment for measures 100-102. It consists of a grand staff with a treble and bass clef. The music features sustained chords in the right hand and moving lines in the left hand. The dynamic marking 'ff' is present. The measure number '100' is indicated at the beginning of each system.