

Be Still And Know That I Am God

SSA with Piano

Music by
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Soprano

Flowing ♩ = 73

rit. S. *mp*

Who am

Piano

mp *rit.*

5

a tempo

I _____ that Thou art mind - ful of me, 'midst the stars _____ and end-less

5

a tempo

simile

8

dim.

gal - ax - ies in - fi - nite - ly giv - ing light, il - lu - mi - na - ting night? Yet,

8

dim.

Be Still And Know That I Am God

11 *rit.* S.A. *a tempo mp*

here am I, part of that sky! Who am I that Thou art

14

mind - ful of me? Worlds with-out end Thou hold-est in Thy hands. With worlds

simile

17

S
rol - ling on their wings, through - out e - ter - ni - ty, Why wouldst Thou con - si - der

A
rol - ling on their wings, through - out e - ter - ni - ty, Why wouldst Thou con - si - der

20

me? And yet I hear Thee an - swer - ing: Be

me? And yet I hear Thee an - swer - ing: Be

23 *Gently a tempo*

still and know that I am God. Trust in Me, not

a tempo

still and know that I am God. Trust in Me not

23 *Gently a tempo*

26

on thy un - der - stand - ing. For as I've fash - ioned with My hands

on thy un - der - stand - ing. — each cre - a - tion ev - 'ry man;

26

Be Still And Know That I Am God

29 *mf*

All are known and loved by Me. Be still and know that

All are known and loved by Me. Be still and know that

29 *mf*

32

I am God. Look to Me in all thy do - ings.

I am God. Look to Me, in all thy do - ings.

32

35

For I know thy ev - 'ry need; Ask in faith, ye shall re - ceive.

For I know thy ev - 'ry need; Ask in faith, ye shall re - ceive.

35

38

All that I have, I long to give to thee.

38 All that I have, I long to give to thee.

41

mf

44

47

S
A

mp Who am I that Thou art

mp Who am I be -

47

dim. *mp*

Be Still And Know That I Am God

6

50

mind - ful of me, Heal - ing me _____ in my ex - tre - mi - ty, Fill - ing
fore Thee, Be - stow - ing peace up - on me, Fill - ing

53

div.

me with ho - ly light, That I may see with Thy sight, And love as Thou lov - est
me with ho - ly light, Giv - ing _____ me sight, And love as Thou lov - est

56

cresc. *mf* With emotion

me. _____ me. _____ Who am I that Thou art mind - ful of
me. _____ Who am I that Thou art mind - ful of
With emotion

Be Still And Know That I Am God

59

me; That Thou wouldst bear my sins in Geth-se - ma - ne? Who am I that

me; Thou wouldst bear my sins in Geth - se - ma - ne? Who am I that

59

Detailed description: This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with the lyrics 'me; That Thou wouldst bear my sins in Geth-se - ma - ne? Who am I that'. The piano accompaniment consists of chords and moving lines in both hands.

62

Thou wouldst die, That with Thee I might rise and live e - ter - na -

Thou wouldst die, That with Thee I might rise and live e - ter - na -

62

a tempo

a tempo

a tempo

Detailed description: This system contains measures 62-64. The vocal line continues with 'Thou wouldst die, That with Thee I might rise and live e - ter - na -'. The piano accompaniment features a prominent melodic line in the right hand, marked 'a tempo'. The lyrics are split across two vocal staves.

65

ly? Be

ly? Be

65

f *mp*

f *mp*

f *dim. e rit.*

Detailed description: This system contains measures 65-67. The vocal line has 'ly?' and 'Be' on two staves. The piano accompaniment starts with a forte (*f*) dynamic and ends with a decrescendo and ritardando (*dim. e rit.*) marking. The key signature remains one sharp.

Be Still And Know That I Am God

8
68 *Gently a tempo*

still and know that I am God. Trust in Me, lean not

68 *Gently a tempo mp*

still and know that I am God. Trust in Me, not

Detailed description: This system contains the first two systems of music. The top system features two vocal staves in G major (one sharp). The first vocal line has lyrics: "still and know that I am God. Trust in Me, lean not". The second vocal line has lyrics: "still and know that I am God. Trust in Me, not". The piano accompaniment consists of two staves (treble and bass clef) with a tempo marking of "a tempo mp".

71

on thy un-der-stand-ing. For as I've fash-ioned with My hands, each cre-a-tion, ev-'ry man;

71

on thy un-der-stand-ing. For as I've fash-ioned with My hands, each cre-a-tion, ev-'ry man;

Detailed description: This system contains the second and third systems of music. The top system features two vocal staves with lyrics: "on thy un-der-stand-ing. For as I've fash-ioned with My hands, each cre-a-tion, ev-'ry man;". The piano accompaniment consists of two staves.

74 *S. div. mf*

All are known and loved by Me. Be still and know that

74 *mf cresc.*

All are known and loved by Me. Be still and know that

Detailed description: This system contains the third and fourth systems of music. The top system features two vocal staves. The first vocal line has lyrics: "All are known and loved by Me. Be still and know that". The piano accompaniment consists of two staves with a tempo marking of "mf" and a dynamic marking of "cresc.". The bottom system features two vocal staves with lyrics: "All are known and loved by Me. Be still and know that". The piano accompaniment consists of two staves with a dynamic marking of "cresc.".

77

I am full of love. Look to Me in all thy do - ings. —

I am God. Look to Me in all thy do - ings. —

77

Detailed description: This system contains measures 77-79. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "I am full of love. Look to Me in all thy do - ings. —" and "I am God. Look to Me in all thy do - ings. —". The piano accompaniment consists of chords and moving lines in both hands.

80

For I know thy ev - 'ry need, Ask in faith, ye shall re - ceive. —

For I know thy ev - 'ry need, Ask in faith, ye shall re - ceive. —

80

cresc. *f*

cresc. *f*

cresc. *f*

Detailed description: This system contains measures 80-82. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "For I know thy ev - 'ry need, Ask in faith, ye shall re - ceive. —". The piano accompaniment includes dynamic markings: *cresc.* and *f* in both the upper and lower staves.

83

All that I have I long to give to thee. —

All that I have I long to give to thee. —

83

mf

mf

mf

Detailed description: This system contains measures 83-85. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "All that I have I long to give to thee. —". The piano accompaniment includes dynamic markings: *mf* in all three staves.

86 *mp*

Draw near, and come un - to Me.

86 *mp*

Draw near, and come un - to Me.

86 *mp*

90 *dim. e rit.* *p*

The image shows a musical score for the hymn "Be Still And Know That I Am God". It consists of two systems of music. The first system (measures 86-89) features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat) and a common time signature. They both contain the lyrics "Draw near, and come un - to Me." and are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The second system (measures 90-93) continues the piano accompaniment. It includes a *dim. e rit.* (diminuendo and ritardando) marking and a piano (*p*) dynamic marking. The piece concludes with a double bar line.