

# 13. All is Well

Words by  
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S.A.T.B. chorus with piano

Music by  
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*Legato with defeat* ♩ = 90

2 ♩  
3 ♩

S. *mp*

A. *mp* Cold, all is cold. The

T.B. *unis.* *mp* Cold, all is cold. The

Cold, all is cold. The

4 ♩  
5 ♩  
6 ♩

ho - urs fade one by one, as the moon o're takes the  
 ho - urs fade one by one, as the moon o're takes the  
 ho - urs fade, one by one as the moon o're takes the  
  
 7                    8                    9

fee - ble sun and the wind whis - pers death, as it  
 fee - ble sun and the wind whis - pers death, as it  
 fee - ble sun and the wind whis - pers death, as it  
  
 10                    11                    12

*mf*      *S. div.*  
 stills your breath.      I can't re-mem-ber  
*mf*  
 stills your breath.      I can't re-mem-ber  
*div. mf*      I can't re-mem-ber  
 stills your breath.      I can't re-mem-ber  
*mf*  
 13                          14                          15

when I have - n't been  
 when I have - n't been  
 when I have - n't been  
 16                          17                          18

unis.

*dim. rit.*

cold,

cold,

cold,

cold,

cold,

all

*dim. rit.*

all

*dim. rit.*

all

is

is

is

19                    20                    21

*mp*

cold.

*mp*

cold.

*unis. mp*

cold.

*mp*

22                    23                    24



00

come we shall not eat.

Our chil - dren weep for they

31      32      33

*dim.*

*S. div. mf*

*With*  
*mf*      the gnaw - ing

*dim.*

can - not sleep      with      the gnaw - ing

*mp*

*mf*

34      35      36



*Dialogue during interlude*  
*Slower*

Musical score for piano showing dialogue during an interlude. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is five flats. Measure 43 starts with a sustained note on the first staff, followed by a fermata. Measure 44 continues with a sustained note. Measure 45 begins with a rhythmic pattern of eighth notes. Measure 46 starts with a sustained note on the bass staff, followed by a fermata. Measures 47 and 48 show a dialogue between the two staves.

43      44      45

Continuation of the musical score for piano. The top two staves are treble clef, and the bottom two are bass clef. The key signature is five flats. Measures 46 through 48 are shown, continuing the dialogue between the two staves. Measure 49 concludes with a fermata on the bass staff.

46      47      48      49

Musical score page 49-51. The score consists of three staves: Treble, Alto, and Bass. The key signature is four flats. Measure 49 starts with a whole note followed by a sixteenth-note pattern. Measure 50 continues the sixteenth-note pattern. Measure 51 begins with a dotted half note, followed by a sixteenth-note pattern, and ends with a dynamic marking of *rit. dim.* and *mp*. Measure 52 follows.

Musical score page 52-55. The score consists of three staves: Treble, Alto, and Bass. The key signature is four flats. The lyrics "All is pain." are repeated in measures 52 and 53. Measure 54 starts with a dynamic *mf* and continues the bass line. Measure 55 concludes with a dynamic *rit.* and a bass note. Measure 56 ends with a bass note and a fermata.

*S. div.*

Fe - ver spreads; burn - ing 'til  
 Fe - ver spreads; burn - ing,  
 fire-- the fe - ver spreads; it will burn; it will rage 'til

55                    56                    57

all are dead.  
 fev - er spreads.

58                    59                    60

*div.*      *unis.*

all are dead. Hear the shov - - els sound, but the

unis.                    div.

Will not yield its  
Will not yield its  
fro - zen ground will not yield its

61                                  62                                  63

breast, our dead to rest.  
breast, our dead to rest.  
breast, our dead to rest.

64                                  65                                  66

unis.

dim. rit.

Pain, pain, all is

Pain, pain, all is

Pain, pain, all is

Pain, pain, all is

67                    68                    69

*Reverently*  $\text{♩} = 55$   
*mp*

dim.                      rit.

And should we  
*mp*

dim.                      rit.

And should we  
*mp*

dim.                      rit.

And should we

dim.                      rit.

And should we  
*mp*

70                    71                    72

die              be - fore      our jour - ney's      through,  
 die              be - fore      our jour - ney's      through,  
 die              be - fore      our jour - ney's      through,

73                    74                    75

we              then      are      free              from      toil      and      sor - row  
 we              then      are      free              from      toil      and      sor - row  
 we              then      are      free              from      toil      and      sor - row

76                    77                    78

*mf*      *div.*      *unis.*

too.      Yet, if our lives are spared a - gain to  
 too.      Yet, if our lives are spared a - gain to  
 too.      Yet, if our lives are spared a - gain to

79            80            81

see the Saints their rest ob - tain, oh, how we'll make this  
 see the Saints their rest ob - tain, oh, how we'll make this  
 see the Saints their rest ob - tain, oh, how we'll make this

82            83            84

*Broaden*

*rit.*      *f* *unis.*      *div.*      *rit.*      *unis.*

cho - rus swell--All is well!      All is well!      All is well!

cho - rus swell--All is well!      All is well!      All is well!

cho - rus swell--All is well!      All is well!      All is well!

rit.      *f*      rit.      rit.

85            86            87

*mf* *a tempo but slow to end*      *dim.*      *mp*      *ten.*

well.      dim.      All is ten.

*mf*      *dim.*      *mp*      *ten.*

well.      dim.      All is ten.

*mf*      *dim.*      *mp*      *ten.*

well.      All is ten.

*mp*      *rit. dim.*      *p*

88            89            90

Musical score for three voices and basso continuo, page 91-92.

The score consists of four staves:

- Top staff:** Treble clef, key signature of four flats. Dynamics: **p**, *fading away*; **pp**. Articulation marks: **o** (overline).
- Second staff:** Treble clef, key signature of four flats. Dynamics: **p**; **pp**. Articulation marks: **o** (overline).
- Third staff:** Bass clef, key signature of four flats. Dynamics: **p**; **pp**. Articulation marks: **o** (overline).
- Basso continuo staff:** Bass clef, key signature of four flats. Dynamics: **pp**, *dim.*; **ppp**.

Measure 91 ends at the first bar line, and measure 92 begins at the second bar line. Measure 92 concludes with a final bar line.