

A New Star Over Bethlehem

Toni Thomas

SAB with Flute and Piano

Diane Tuiofu

Gently ♩ = 90

S. **mp** *a tempo*

High ov - er

rit.

a tempo

This block contains the first five measures of the musical score. The vocal parts (Soprano, Alto, Bass) are in 3/4 time. The piano part is in 3/4 time. Measure 1 starts with a rest followed by eighth notes. Measure 2 begins with a bass note. Measure 3 features a melodic line in the soprano. Measures 4 and 5 show harmonic progression with various chords and dynamics, including a ritardando and a tempo.

6

Beth - le - hem a still, small star shines; Left her - ald - ing an - gels one

This block contains measures 6 through 10. The vocal parts continue in 3/4 time. The piano part provides harmonic support. The lyrics describe the star over Bethlehem and its connection to the angels.

11

glo - ry be - hind. Soft now, a ten - der flood of light falls through the

This block contains measures 11 through 15. The vocal parts continue in 3/4 time. The piano part provides harmonic support. The lyrics describe the star's light filtering through clouds.

16

eaves; As babe and Ma - ry rest a - while, the star whis - pers

This block contains measures 16 through 20. The vocal parts continue in 3/4 time. The piano part provides harmonic support. The lyrics describe the star's presence above the sleeping figures.

21

rit. dim.

peace.

B. *a tempo* ***mf***

Peace fills the blind child who knows on - ly

FLUTE *a tempo, legato* ***mp***

rit. dim. *a tempo* ***mf***

26

night, As star - light ca - res - ses with pro - mise of sight;

31

Peace finds the Pro - di - gal, who ev - er longs for home; As peace flows ov - er

36

S. A. unis. mf

There's a
Gal - i - lee, do fish - er - men know? There's a
There's a

41

div. unis.

new star ov - er Beth - le - hem, the dark - ness un - done; A
new star ov - er Beth - le - hem, the dark - ness un - done. A

45

div. dim.

new star ov - er Beth - le - hem, for Mar - y's new Son. dim.
new star ov - er Beth - le - hem, for Mar - y's new Son.

49 *unis.*

Stead - y through the night, sure and fast,
Lead - ing wise-men on, here at last, *A*
ten. rit.

54 *a tempo* *div.*

new star ov - er Beth - le - hem: The Prom - ised Light has come.
rit. dim. *unis.*

a tempo

new star ov - er Beth - le - hem: The Prom - ised Light has come.
rit. dim.

a tempo

a tempo

59 *div. *mf**

Here on this
mf

a tempo

Here on this
rit. dim.

mf

a tempo

a tempo *mf*

rit. dim.

a tempo *mf*

64

Christ - mas may that peace - ful light grow,___ A sign and a sym - bol the

Christ - mas may that peace - ful light grow,___ A sign and a sym - bol the

faith - ful still know,___ For in Geth - se - ma - ne, our

faith - ful still know,___ For in Geth - se - ma - ne, our

unis.

73

Broaden slightly *div.*

Sa - vior's love pre - vails, And ov - er lone-ly Cal - va - ry,___ His

Sa - vior's love pre - vails, And ov - er lone-ly Cal - va - ry,___ His

Broaden slightly

Broaden slightly

6 78

There's a new star ov - er Beth - le-hem, the
There's a new star ov - er Beth - le-hem, the

83

dark - ness un - done; A new star ov - er Beth - le-hem, for Mar - y's new
dark - ness un - done; A new star ov - er Beth - le-hem, for Mar - y's new

88

unis.
Son. Stead - y through the night, sure and fast,
Son. Guid - ing safe - ly home, home at last,

93

A new star ov - er Beth - le - hem:
The Prom - ised Light has

A new star ov - er Beth - le - hem:
The Prom - ised Light has

a tempo

98

Descant **f**

There's a new star,

A. f

There's a new star ov - er Beth-le-hem, the

come.

f#

There's a new star ov - er Beth-le-hem, the

f

come.

There's a new star ov - er Beth-le-hem, the

103

ov - er Beth - le-hem, A new star, for Mar - y's new
dark - ness un - done; A new star ov - er Beth-le- hem, for Mar - y's new
dark - ness un - done; A new star ov - er Beth-le- hem, for Mar - y's new
dark - ness un - done; A new star ov - er Beth-le- hem, for Mar - y's new

108

Son. Stead - y through the night, sure and fast, guid - ing safe - ly home, home at last, cresc. ten. rit.
Son. Stead - y through the night, sure and fast, guid - ing safe - ly home, home at last, cresc. ten. rit.
Son. Stead - y through the night, sure and fast, guid - ing safe - ly home, home at last, cresc. ten. rit.

8va - ten. rit.

113

a tempo

A new star ov - er Beth - le - hem: _____ The Prom - ised

a tempo

A new star ov - er Beth - le - hem: _____ The Prom - ised

a tempo

A new star ov - er Beth - le - hem: _____ The Prom - ised

a tempo

A new star ov - er Beth - le - hem: _____ The Prom - ised

a tempo

A new star ov - er Beth - le - hem: _____ The Prom - ised

118

rit.

Broaden slightly

Light has come. The Prom - ised.

rit.

Light has come. The Prom - ised.

rit.

Light has come. The Prom - ised.

rit.

Broaden slightly

Light has come. The Prom - ised.

123 *Gradually slower*

With Conviction *rit. dim.*

Light has come.

Light has come.

Light has come.

Gradually slower

With Conviction

rit. dim.

Gradually slower

With Conviction

rit. dim.

127

p.

f.

c.

mp

Flute

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A musical staff in B-flat major (two flats) and 3/4 time. The dynamic is "Gently" and the tempo is quarter note = 90. Measure 5 consists of a single long black bar. Measure 17 begins with a short black bar followed by a long black bar.

A musical score for page 23, system 1. The key signature is one flat. The tempo is marked "a tempo". The dynamic is "mp". The music consists of a single melodic line on a treble clef staff. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes, with various rests and grace marks.

A musical score for piano, showing system 31. The key signature is one sharp (F# major). The melody consists of eighth and sixteenth-note patterns. A dynamic instruction "p" (piano) is placed above the staff. The measure ends with a fermata over the last note.

39

dim.

mf

Musical score page 46, ending 5. The page begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth notes. The second measure has a single eighth note. The third measure contains a sixteenth note followed by a quarter note, with a curved brace connecting them. The fourth measure shows a dotted half note. The fifth measure is a rest. The page concludes with a large number '5' at the end of the staff.

54

a tempo

rit. dim.

ten.

p.

59 *a tempo*

mf

rit. dim.

Musical score for piano, page 12, measures 63-64. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *a tempo*. The bottom staff shows a bass clef and a dynamic marking of *mf*. The music features a series of eighth-note patterns with various slurs and grace notes.

Flute

2

71 *Broaden slightly*

80 *a tempo*

88 5 *a tempo*

99 *f*

106 *mf* *cresc.*

112 *ten.* *rit.*

120 *rit.* *Broaden Slightly* *Gradually slower*

124 *With Conviction* *rit. dim.*