

# I LIVED IN HEAVEN

Words and Music by  
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Two-Part Choir with piano

Arranged by  
Diane Tuiofu

*Simply* ♩ = 48 *mp*

I lived in heav - en a

4

long time a - go, it is true;

7

Lived there and loved there with peo - ple I know. So did you.

10

Then Heav'n - ly Fa - ther pre - sent - ed a beau - ti - ful plan,

13

All a - bout earth and e - ter - nal sal - va - tion for man.

16

*Two-part duet*  
*mf*

Fa - ther said He need - ed some - one who had e - nough

19

*div.*

love

*unis.*

To give His life so we

22

all could re - turn there a - bove. There was an - oth - er who

This system contains the vocal line and piano accompaniment for measures 22, 23, and 24. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The music is in a minor key, indicated by one flat in the key signature.

25

sought for the hon - or di - vine. Je - sus said, "Fa - ther, send

*div.* *unis.*

This system contains the vocal line and piano accompaniment for measures 25, 26, and 27. The vocal line includes the performance directions *div.* and *unis.*. The piano accompaniment continues with chords and moving lines.

28

Me, and the glo - ry be Thine."

This system contains the vocal line and piano accompaniment for measures 28, 29, and 30. The vocal line concludes with a long note for the word "Thine." The piano accompaniment features a long, sustained chord in the right hand.

This system shows the piano accompaniment for measures 28, 29, and 30, continuing from the previous system. It includes both the right and left hand parts of the grand staff.

31

*rit. dim.*

34 *a tempo*  
*mf*

Je - sus was chos - en, and as the Mes - si - ah He came,

*mf*

Con - quer - ing e - vil and

*a tempo*  
*mf*

37

Giv - ing us hope of a

death through His glo - ri - ous name. Giv - ing us hope of a

*Tenderly*  
*Slow to end*

40 *div.* *unis.*

won - der - ful life yet to be, home in that heav - en where

won - der - ful life yet to be, home in that heav - en where

*Slow to end*

43 *dim.* *p*

Fa - ther is wait - ing for me.

*dim.* *p*

Fa - ther is wait - ing for me.

*dim.* *p* *dim.* *pp*