

# THRUST IN YOUR SICKLE

For S.A.B. with Piano and Flute

Words by  
Toni Thomas

Music by  
Diane Tuiofu

Simply ♩ = 78-82

Men T.B. unis. *mp*

Piano *mp* *rit. dim.* *p*

*ped. throughout*

5 *a tempo*

sun is low; the storm clouds grow; hear the might - y trum - pet sound! The

9

Lord has called in - to His fields, lab - 'rers for one fi - nal round, in the

13

Flute

Flute

*mp*

S.A. unis. *mf*

*mf*

har - vest of men's souls. Thrust in your sick - le with

17

all your might, with all your heart, with all your strength. O - pen your mouth with

all your might, with all your heart, with all your strength. O pen your mouth with

21

faith to be-lieve, and ye shall be la - den with sheaves. Thrust in your sick - le with

faith to be-lieve, and ye shall be la - den with sheaves. Thrust in your sick - le with

25

*cresc.* *mf*

*div.*

all your soul; fear not what\_ men may say, for lo, God is

all your soul; fear not what\_ men may say, for lo, God is

29

with you al ways.

*unis. dim.* *mp*

*dim.* *mp*

with you al ways.

*dim.* *mp*

33

Flute

*mf*

6

S.A. unis. *mf*

Be

*mf*

37

hold the field lies full and white; now the wheat and tares are

*mf*

40

known. *div.* Soon falls the night, when no more work can be

*mf*

Reap with the light, soon falls the night, when no more work can be

44 *Flowing, a little slower* ♩ = 74

*mp Legato, espressivo*

done. Ye know not when the sum-mer shall be

*Legato, espressivo*

done. Ye know not when the sum-mer shall be past.

*Legato, espressivo*

47 *cresc. mf*

past. Will your har-vest be made fast? Or will you re-turn

When the la-bor has an end, will your har-vest be made fast? Or will you re-turn with

51

Tempo 1 ♩ = 78-82

*dim. e rit. mp mf*

*mp dim. e rit.*

with emp - ty hands?

emp - ty hands?\_\_\_\_\_

*dim. e rit. mp a tempo mf*

55

60 *no rit.*

*mf* S.A. unis.

Thrust in your sick - le with all your\_ might, with all your heart, with

*mf*

Thrust in your sick - le with might, with all your heart, with

*no rit.*

64

*div.*

all your\_ strength. O - pen your mouth \_\_\_ with faith to be - lieve, to be - lieve, \_\_\_ be la - den with

to be - lieve, \_\_\_ and ye shall be la - den with

all your strength. O - pen your mouth with faith to be - lieve, and ye shall be la - den with



68

*cresc.* **f**

sheaves. *cresc.* **f**

sheaves. — Thrust in your sick - le with all your \_ might. \_ Fear not what \_ men may

*cresc.* **f**

sheaves. Thrust in your sick - le with all your might. Fear not what men may

**f**

72

*dim.* **mf** *dim.*

*dim.* **mf** *div.* *dim.*

say, for lo, God is \_\_\_ with you \_\_\_

*dim.* **mf** *dim.*

say, for lo, God is with you \_\_\_

*dim.* **mf** *dim.*

76

*mf*

*mp unis.* *cresc., no breath* *mf* *div.*

al - ways. For lo, God is with you, —

*mp* *cresc., no breath* *mf*

al - ways. For lo, God is with you, —

*mp* *cresc.* *mf*

80

*Slower to end*

*rit.* *mp*

*rit.* *unis.* *div.* *mp*

— al ways. —

*rit.* *mp*

— al ways. —

*Slower to end* *mp*

# THRUST IN YOUR SICKLE

## Flute Extraction

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Simply ♩ = 78-82

Musical staff with a 12-measure rest in 4/4 time.

16 Flute  
*mp*

Musical staff for Flute, measures 16-19, starting with *mp*.

Musical staff for Flute, measures 20-23.

Musical staff for Flute, measures 24-27, ending with a *cresc.* and *mf*.

Musical staff with rests and a 2-measure rest in 4/4 time.

Musical staff for Flute, measures 33-36, ending with a 6-measure rest.

Musical staff for Flute, measures 37-40, starting with *a tempo*.

Musical staff for Flute, measures 41-44.

Flowing, a little slower ♩ = 74

Musical staff for Flute, measures 45-48, starting with *mp* *Legato, espressivo* and ending with *cresc.* *mf*.

49 Musical staff 49: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-52. Dynamics: *mp*. Performance instructions: *dim. e rit.*

53 Musical staff 53: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 53-56. Dynamics: *mf*. Performance instruction: **Tempo 1** ♩ = 78-82

57 Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-60. Dynamics: *no rit.*

61 Musical staff 61: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 61-64.

65 Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 65-68. Dynamics: *cresc.* Performance instruction: 5 (quintuplet)

69 Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-72. Dynamics: *f*, *dim.*

73 Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 73-76. Dynamics: *mf*, *dim.*

77 Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 77-80. Dynamics: *mf*

81 Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-84. Dynamics: *mp*. Performance instruction: *Slower to end*