

# 10. There Will Be Time

Music by  
Toni Thomas

Tenor and soprano duet, then full chorus with piano

Music by  
Diane Tuiofu

*Gently with emotion* ♩ = 85

The musical score is written for voice and piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently with emotion' with a quarter note equal to 85 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the piano accompaniment. The second system (measures 5-7) includes the vocal line with the lyrics 'Scarce - ly have I known the'. The third system (measures 8-10) includes the vocal line with the lyrics 'won - der of your love. Like sun - shine in my'. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *rit. dim.* (ritardando and diminuendo). Fingerings are indicated by numbers 2, 3, and 4. The page number 80 is located at the bottom left.

sha - dows steal - ing sweet - ly from a - bove. Your

11 12 13

This system contains measures 11, 12, and 13. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "sha - dows steal - ing sweet - ly from a - bove. Your". Measure 11 starts with a whole rest in the vocal line. Measure 12 has a dotted quarter note followed by an eighth note. Measure 13 has a dotted quarter note followed by an eighth note, with a fermata over the final note.

thous - and looks of love, my ev - 'ry mo - ment

14 15 16

This system contains measures 14, 15, and 16. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "thous - and looks of love, my ev - 'ry mo - ment". Measure 14 has a dotted quarter note followed by an eighth note. Measure 15 has a dotted quarter note followed by an eighth note. Measure 16 has a dotted quarter note followed by an eighth note.

fill. Yet, I, I must be go - ing, our

17 18 19

This system contains measures 17, 18, and 19. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "fill. Yet, I, I must be go - ing, our". Measure 17 has a dotted quarter note followed by an eighth note. Measure 18 has a dotted quarter note followed by an eighth note. Measure 19 has a dotted quarter note followed by an eighth note, with a fermata over the final note.

Musical score for measures 20-22. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "love yet half - re - vealed. There will be". The dynamic marking *mf* is present in the vocal line at measure 22.

Musical score for measures 23-25. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "time for know - ing, for grow - ing.".

Musical score for measures 26-28. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "There will be time for gath - er - ing the". The dynamic marking *mf* is present in the piano accompaniment at measure 28.

piec - es of our lives. Time some -

29 30 31

how, time to con - vey what now I have not

32 33 34

words to say--- how I love

35 36 37

*rit.*

*rit.*

*a tempo*  
*mf*

*mp* Scarce-ly have I felt your  
you.

*mp* *rit.* *mf*

38 39 40

love that flows un-bound. It fills me with a  
su-re-ty that time can-not con-found.

41 42 43

*dim.*

Have  
su-re-ty that time can-not con-found.

*mf*

Have

*dim.* *mp*

44 45 46

47 cour - age, O my love to wipe a - way your

48

49

*mf*

50 tears, though I, I must be go - ing oh,---

51

52

53 what have we to fear? There will be

54

55

*mf*

time for know - ing, for grow - ing.

time for know - ing, for grow - ing.

56 57 58

There will be time for gath - er - ing the

There will be time for gath - er - ing the

59 60 61

piec - es of our lives. Time some -

piec - es of our lives. Time some -

86 63 64

how, time to con - vey what now I have not

how, time to con - vey what now I have not

65 66 67

words to say-- how I love

words to say-- how I love

*dim. rit.*

*dim. rit.*

*dim. rit.*

68 69 70

*mp* you.

*mp* you.

*mf* Though

*mp* *mf*

71 72 73



time and dis - tance come be - tween. When I re - turn this

*mf*

74 75 76

time will seem but the shad - ow of a dream.

*dim.* *mp*

*dim.* *mp*

77 78 79

But if by the will of God my

*mf*

80 81 82

life is tak - en in this cause, e - ter - ni - ty will

83 84 85

car - ry on what here we've just be - gun

*cresc.*

86 87 88

*Full chorus*

S.A. *unis. f*

T.B. *unis. f*

There will be time for

There will be time for

89 90 91

know - ing, for grow - ing. There will be  
*unis.* know - ing, for grow - ing. There will be

92 93 94

*div.*  
time for gath - er - ing the piec - es of our  
*div.* time for gath - er - ing the piec - es of our

95 96 97

lives. Time some - how, time to con -  
lives. Time some - how, time to con -

98 99 100

101 102 103

vey what now *unis.* I have not words to

vey what now I have not words to

104 105 106

*unis.* *mf* *dim.* *mp div.*

*div.* say-- how I *dim.* love you.

say-- how I love you.

*mf* *dim.* *mp*

107 108 109

*unis. mf* *S.A. mf*

There will be time for

There will be time for know - ing, for

*mf*

know - ing, *div.* Time for gath - er - ing the  
 grow - ing. There will be time for

110 111 112

*unis.* *div.* *cresc.*  
 piec - es of our lives, of our lives. *cresc.*  
 gath - er - ing the piec - es of our lives. *cresc.*

113 114 115

*Duet soloists*  
*a little faster, with emotion* *f*  
 Time for know - ing. Time for grow - ing,  
 Time some - how, time to con - vey what

116 117 118

*mf* *gradual dim.*

now I have not words to say-- how

*mf* *gradual dim.*

now I have not words to say-- how

119 120 121

*mp*

I love you.

*mp*

I love you.

122 123 124

8vb

*mf* *dim and rit. to end*

How I love

*mf* *dim and rit. to end*

How. I love

*mf* *dim and rit. to end*

125 126 127

Musical score for voice and piano, measures 128-131. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are "you." and "you.".

Measure 128: Treble clef, whole note chord (F4, A4, C5). Bass clef, whole note chord (B2, D3, F3). Dynamics: *mp*. Performance instruction: *dim. rit.*

Measure 129: Treble clef, whole note chord (F4, A4, C5). Bass clef, whole note chord (B2, D3, F3). Lyrics: "you.". Dynamics: *mp*. Performance instruction: *dim. rit.*

Measure 130: Treble clef, whole note chord (F4, A4, C5). Bass clef, whole note chord (B2, D3, F3). Lyrics: "you.". Dynamics: *mp*. Performance instruction: *dim. rit.*

Measure 131: Treble clef, whole note chord (F4, A4, C5). Bass clef, whole note chord (B2, D3, F3). Dynamics: *pp*. Performance instruction: *l.h. p*