

1. It's Christmas

Words by
Toni Thomas

S.A.T.B chorus with piano

Music by
Diane Tuiofu

Joyously ♩ = 100

Piano introduction in 3/4 time, key of B-flat major. The music starts with a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, G4, F4, E4, D4. The bass staff contains a bass line starting on B2, moving up to C3, D3, E3, F3, G3, A3, B3. The music is marked *f* (forte). Measure numbers 2 and 3 are indicated below the bass staff.

Vocal and piano accompaniment for measures 4-6. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4 with the lyrics "It's". The piano accompaniment continues. The music is marked *slight rit.* (slight ritardando) and *a tempo*. The vocal parts are marked *S.A. unis. f* and *T.B. unis. f*. Measure numbers 4, 5, and 6 are indicated below the piano staff.

Vocal and piano accompaniment for measures 7-9. The vocal parts continue with the lyrics "Christ-mas, let us spread the cheer! It's the bon-ni-est time of". The piano accompaniment continues. The music is marked *cresc.* (crescendo). Measure numbers 7, 8, and 9 are indicated below the piano staff.

year, let's spread the cheer! Wel - come friend and

f div.

f

10 11 12

foe - man, come in from the loam - in'. Wel - come all who gath - er

13 14 15

here, from far and near. Christ is born and none shall mourn,

dim. *mf* *f*

dim. *mf* *f*

unis.

16 17 18

2

let us all re - joice!

gradual cresc.

19 20

mf

1. Down the lum broth has then San - ta come to fill our
mf broth then we'll be off to light the

slight rit. *mf*

21 22 23

div.

stock - ings, one by one, a piece of short - bread, pen -
 fire, and when it's hot, we'll roast our tat - ties un -

24 25 26

(Optional)

unis.

1. *mf*
 nies for me, and pres - ents un - der - neath the tree. Drink your
 til they're black, with soot - y fa - ces we'll come *mf*

27 28 29

2.

back. div. *f* *unis. f*
 It's Christ - mas, let us spread the

30 31 32

cresc.

cresc.
 cheer! *cresc.* It's the bon - ni - est time of year, let's spread the

cresc.

33 34 35

div. f *unis.*

cheer! Wel - come friend and foe - man, come in from the

f

36 37 38

dim.

loam - in'. Wel - come all who gath - er here, *dim.* from far and

dim.

39 40 41

mf *f*

near. *mf* *unis. f*

Christ is born and none shall mourn, let us all re - jice!

mf *f*

42 43 44

Full chorus
mf unis.

3. We will
mf unis.

gradual cresc.

sing a - car - o - ling, to all our friends good ti - dings

bring. I'll eat my dump - ling while it is warm; if I'm

child solo
mf

45

46

47

48

49

50

51

52

* (yelling) Look! I found the
charm! Children gather around.

f Full chorus

luc - y, I'll find the-- It's Christ - mas, let us spread the

53 54 55

Detailed description: This system contains measures 53, 54, and 55. It features a vocal line with lyrics and a piano accompaniment. Measure 53 has a fermata over the word 'the--'. Measure 54 has a fermata over the word 'It's'. Measure 55 has a fermata over the word 'spread'. The piano part includes a dynamic marking of *f* in measure 54.

cheer! It's the bon - ni - est time of year, let's spread the

56 57 58

Detailed description: This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. Measure 56 has a fermata over the word 'cheer!'. Measure 57 has a fermata over the word 'time'. Measure 58 has a fermata over the word 'year'. Dynamics include *cresc.* in measures 56 and 57, and *dim.* in measures 57 and 58.

div. cheer! unis. Christ is born and none shall mourn, let us all re - jice!

59 60 61

Detailed description: This system contains measures 59, 60, and 61. It features a vocal line with lyrics and a piano accompaniment. Measure 59 has a fermata over the word 'cheer!'. Measure 60 has a fermata over the word 'mourn'. Measure 61 has a fermata over the word 're - jice!'. Dynamics include *mf* in measure 59, *f* in measure 60, and *mf* in measure 61. The piano part includes a dynamic marking of *f* in measure 60.

div. f

f Re -

gradual cresc.

62 63

joice!

f slight rit. *mf*

64 65