

# BE STILL, MY SOUL

with COME COME YE SAINTS

For Mixed Chorus (SATB) with piano

Arranged by  
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*Peacefully* ♩ = 100

S.A. unis. *mp*

Be still, my

T.B. unis. *mp*

The first system of the score consists of three staves. The top staff is for Soprano and Alto voices (S.A. unis.), the middle staff is for Tenor and Bass voices (T.B. unis.), and the bottom two staves are for piano accompaniment. The music begins with a 4/4 time signature, which changes to 2/4 and then back to 4/4. The tempo is marked 'Peacefully' with a quarter note equal to 100 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal lines enter with the lyrics 'Be still, my'.

The second system continues the vocal and piano parts. The vocal staves are marked with 'no breath' above and below the notes. The lyrics are 'soul: the Lord is on thy side; with pa-tience'. The piano accompaniment continues with chords and melodic lines, maintaining the mezzo-piano (*mp*) dynamic.

The third system continues the vocal and piano parts. The vocal staves are marked with 'no breath' above and below the notes. The lyrics are 'bear thy cross of grief or pain. Leave to thy'. The piano accompaniment continues with chords and melodic lines. The dynamic for the piano part changes to mezzo-forte (*mf*) in the final measure of this system. The vocal line for the Soprano/Alto part is marked 'div.' (divisi) and *mf* in the final measure.

14 *no breath*  
God to or - der and pro - vide;

17 *no breath*  
in ev - 'ry change He faith - ful will re -

**Full chorus**

20  
main. Be still, my soul: thy

23

best, thy heav'n - ly Friend thru thorn - y

26

ways leads to a joy - ful end.

29

*mf*

32 *mf* **Flowing** ♩ = 60

Why should we mourn or

*mf*

**Flowing**

*rit. dim. mp* *mf*

35 think our lot is hard? 'Tis not so;

38 all is right. Why should we

41

think to earn a great re - ward

44

if we now shun the fight?

*rit. dim.*

47

Be still, my soul: thy God doth un - der -

*Tempo 1*  
*- S.A. mp*

*mp*

50

take \_\_\_\_\_ to guide the fu - ture

53

as He has the past.

*mf* **With confidence**

Thy hope, thy

56

con - fi - dence let noth - ing shake; \_\_\_\_\_

59

all now mys - te - rious shall be bright at

62 **Full Chorus** *mf*

Be still, my, still my soul: the

last. Be still, my soul: the

Be still, my soul: the

65

waves and winds still know \_\_\_\_\_ His voice who

waves and winds still know \_\_\_\_\_ His voice who

68

ruled them while He dwelt be - low.

ruled them while He dwelt be - low.

72

*With conviction mf*

Be still my

*f*

Come, come, ye Saints, no

*With conviction*

*cresc.*

*f*

75

soul: the hour is has - t'ning on, has - t'ning on,

toil nor la - bor fear; but with joy wend your way.



78

when we shall be for - ev - er with the Lord;

Though hard to you this jour - ney may ap - pear, Grace shall be

81

with the Lord. When dis - ap - point - ment, grief, and fear are

as your day. 'Tis bet - ter far for us to strive our use - less

84

gone, sor - row for - got, love's pur - est joys re - stored. Be still, my

cares from us to drive; Do

*mf*

*cresc.*

*cresc.*

*cresc.*

87 *f* soul; When change and tears are past, all safe and *rit.*  
 this, and joy our hearts will swell-- *rit.*

89 **Broaden** *cresc. S. div.* blessed, we shall meet at last! *ff*  
 all is well! We shall meet at last! *cresc. ff*