

CHILD OF MINE

Solo for Soprano or Tenor with Piano and Violin

Words by
Toni Thomas

Music by
Diane Tuiofu

Flowing ♩ = 90

1. Child _____ of mine, My ve - ry flesh and bone,
2. Child _____ of mine, My ve - ry flesh and bone,

5 *Violin first enters m. 30*
mp

1. Child _____ of mine, My ve - ry flesh and bone,
2. Child _____ of mine, My ve - ry flesh and bone,

9

Yest - er - day I car - ried you, Now you walk a - lone.
Did I fail in teach - ing you, Things you should have known?

13

cres.

Will - ful and way - ward, Our hopes you've left be - hind,
Have I ne - glect - ed The trust that God has shown?

cres.

17

dim.

Shat - tered in - to piec - es, Too man - y to find. How
Have my man - y weak - nes - ses, Mag - ni - fied your own?

dim.

dim.

21

can I be - lieve You'll turn and un - der - stand?
Still my heart knows Your choic - es are your own.

25

cresc.

Still in my heart, The Spir - it de - mands:
I can - not save, That's al - read - y been done.

cresc.

cresc.

29

Violin enters
mf

mf

Don't give up. Don't cast her off. She is not
You're not cast off. You are not

mf

33

lost; She has but strayed. You can - not know God's end - - less
lost; You have but strayed.

37

ways. For He is might - y to save.

41

Don't give up, She was His be - fore yours,
You were His be - fore mine,

45

p
And He loves her more than you could ev - er know.
And He loves you more than you could ev - er know.

49

1. *cresc.* *mf*

cresc.

Don't give up.

1. *cresc.* *mf*

53

rit. dim.

1. *rit. dim.* 2. *cresc.* *mf* *With emotion, slower*

rit. dim. *cresc.* *mf* *With emotion, slower*

The Shep-herd will not

1. *rit. dim.* 2. *cresc.* *mf* *With emotion, slower*

57

sleep; 'Til He has found His sheep. He knows them ev - ry

Broaden slightly

61

one, He will bring them home a - gain. Don't give

cresc. *f*

cresc.

65

up. Don't cast them off. They are not lost; They

a tempo *dim.* *mf*

a tempo *dim.*

69

have but strayed. We can - not know God's end - less ways. The

mf *cresc.*

mf *cresc.*

73

Lord, He is mighty to save. Don't give

77

up, They were His before yours, And He

81

loves them more than you could ever know. Don't give

85 *mp* *cresc.* *mf*

up. Don't give up. I love

mp *cresc.* *mf*

90

you More than you can know

96 *rit. dim. to end* *p* *pp*

rit. dim. to end *mp* *p* *pp*

rit. dim. to end *mp*

Child of mine.

rit. dim. to end *p* *pp*

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CHILD OF MINE

Violin

Music by
Diane Tuiofu

Flowing ♩ = 90
4

Violin begins m. 30
mp

12

21 *cres.* Child of mine... *dim.*

32 *cres.* Violin enters *mf*

41 Don't give up...

49 1. *cres.* *mf* 2. *cres.*

56 *mf* With emotion, slower *cres.*

64 *f* Broaden slightly *cres.* *a tempo* *dim.* *mf*

71 *cres.*

79 *dim.* *p* *cres.* *mp* *cres.* *mf*

87 *cres.*

96 *rit. dim. to end* *mp* *p* *pp*

The image shows a single-staff violin score for the piece 'Child of Mine'. The music is in 3/4 time with a tempo of 90 beats per minute. It begins with a 4-measure rest, followed by the start of the piece at measure 30. The score includes various dynamics such as *mp*, *cres.*, *mf*, *f*, *dim.*, *p*, and *pp*. There are also performance instructions like 'Flowing', 'With emotion, slower', and 'Broaden slightly'. The piece concludes with a ritardando and a final *pp* dynamic.