

BLIND BEGGAR BARTIMAEUS

Solo for Tenor with Piano

Words by
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Music by
Diane Tuiofu

Simply ♩ = 80

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The tenor vocal line enters at measure 4, marked *T. mf*. The lyrics are: "As a blind child clutch - ing cob - ble - stones; I won - dered what it meant to see; to". The piano accompaniment continues throughout, with some chords marked *mf* and *1.h* (first hand).

mf

T. *mf*

As a blind child clutch - ing

mf

1.h

cob - ble - stones; I won - dered what it meant to see; to

10

know the thing I could not touch, it made no sense to

13

me. As a blind man grop-ing with my hands to some-how

16

guide my stumb - ling feet; I oft - en heard men speak of

cresc.

cresc.

19 *cresc.* *f* *Gently mp*

light, but I did not be - lieve. Then Je - sus

22 *cresc.*

touched me, filled my eyes with liv - ing light, gave me sight and I

mp *cresc.*

25 *mf*

saw! When Je - sus touched me, how could I see and not be - lieve? not per -

mf

28

ceive, the Son of God? The Son of God? I

rit. dim. *mp* *mf*

rit. dim. *mp*

31

saw the love in Je - sus' face; I saw the ha-tred men re-

a tempo

a tempo *mf*

34

turned. I saw Him teach His low-ly ones when

37

wise men would not learn. When He rode in tri-umph through the

40

streets, I thought the ver-y stones would sing! Then they

43

took my Lord, they mocked and scourged, they cru - ci - fied my

46 *ff* *Tenderly* *mp*

King! Did they not

ff

8vb

49 *cresc.*

see Him? Did they not see His liv - ing light, see His might and feel

mp *cresc.*

52 *mf*

awe? Did they not see Him? How could they see and not be-lieve, not per -

mf

55 *f* **Broaden** *mf* *a tempo*

ceive _____ the Son of God? the Son of God? They were blind

58

chil - dren clutch-ing cob - ble - stones who would not lift their eyes to

a tempo
mf

61

see; con - tent-ed with their cob - ble - stones it

64

makes no sense to me. Blind beg - gars grop - ing with your

67

hands to some-how guide your stumb - ling feet; your

70

cresc.

ver - y eyes be - held the Christ, why would you not, how

cresc.

Slowly, with emotion
mf

73

could you not be - lieve? I am the

f

8vb

76

beg - gar Bar - ti - mae - us; though I was blind, yet

mf

79

now I can see.

mp rit. *dim.*

mp rit. *dim.* l.h. *p dim.* *pp*