

# HOW CAN I KEEP FROM SINGING?

S.S.A.A. with Piano

Music by Robert Wadsworth Lowry

arr. Diane Tuiofu

Words by Pauline T.

With contemplation ♩ = 64-76

Piano

*mp*

Ped. throughout

8 *S. unis. mp*

My life flows on in end-less song, A - bove earth's lam - en -

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12

ta - tion, — I hear the sweet 'tho far-off hymn that hails a new cre -

16

a - tion. — Through all the tu - mult and the strife I hear the mu - sic

20

ring - ing, — It finds an ech - o — in my soul, How

23 *cresc.*  
can I keep from sing - ing?

23 *cresc.* *mf*

27

31 *a tempo*  
S. unis. *mf*  
What 'tho my joys and com-fort die? The

*a tempo*  
A. unis. *mf*  
Oo

31 *rit.* *a tempo*

How Can I Keep From Singing

35

Lord, my Sav - iour liv - eth, \_\_\_ What 'tho the dark - ness ga - ther

oo \_\_\_\_\_ Oo \_\_\_\_\_

35

38

round? Songs in the night He giv-eth. No storm can shake \_\_\_ my

oo \_\_\_\_\_

38

*div.*

*mp div.*

*mp*

42

in-most calm, while to that Ref - uge cling - ing; — Since Christ is Lord of —

42

*unis.*

46

46

*div. Broaden*

*cresc.*

*A little faster*

heav'n and earth, How can I keep from sing - ing? I lift mine

46

*Broaden*

*cresc.*

*A little faster*

49 *mf*

eyes, the cloud grows thin, I see the blue a -

49 *mf*

52

bove it, And day by day this path - way smooths, since

*div.* *unis.*

52

55 *unis. mp*

first I learned to love it. The peace of Christ makes

55 *mp*

58 *div. mf*

fresh my heart, A fountain e - ver spring - ing, — All

58 *div. mf*

61 *cresc.* things are mine since — I am His, ————— How

*f* *mf*

*cresc.* *f* *mf*

61 *mf cresc.* *f*

63 *Broaden unis.* can I keep from sing - ing? From

*div.* *cresc.* *f*

*unis.* *cresc.* *f*

From — sing - ing? — From

63 *Broaden mf* *cresc.*



66 *div.* *dim.* *unis. mf*

sing - ing? How can I keep, How

*div.* *dim.* *unis. mf*

sing - ing? How can I keep, How

66 *f* *dim.* *mf*

70 *rit. e dim.* *mp*

can I keep from sing - ing? \_\_\_\_\_

*rit. e dim.* *mp*

can I keep from sing - ing? \_\_\_\_\_

70 *rit. e dim.* *mp* *a tempo cresc.* *mf*

74

Musical score for measures 74-77. The piece is in G major (one sharp) and 4/4 time. Measure 74 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a slur over the first two notes. The bass clef has a half note G2. Measure 75 has a treble clef with a half note A4 and a quarter note B4. The bass clef has a half note G2. Measure 76 has a treble clef with a half note B4 and a quarter note C5. The bass clef has a half note G2. Measure 77 has a treble clef with a half note C5 and a quarter note D5. The bass clef has a half note G2.

78

Musical score for measures 78-81. The piece is in G major (one sharp) and 4/4 time. Measure 78 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2. Measure 79 has a treble clef with a half note A4 and a quarter note B4. The bass clef has a half note G2. Measure 80 has a treble clef with a half note B4 and a quarter note C5. The bass clef has a half note G2. Measure 81 has a treble clef with a half note C5 and a quarter note D5. The bass clef has a half note G2. The score includes the instruction *rit. e dim.* in measure 79 and *p* in measure 81. An *8va* marking is located below the bass clef in measure 81.