

20. Time and Eternity

Music by
Toni Thomas

Bird of glass--Reprise
Duet for soprano and tenor with piano

Music by
Diane Tuiofu

Gently flowing ♩ = 60

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction in the right hand, marked *mp*, consisting of a series of eighth-note chords. The left hand provides a simple harmonic accompaniment. The vocal lines enter in the second system. The soprano part has the lyrics: "Time is but a wave, u - pon an end - less sea." The tenor part has the lyrics: "Past and fu - ture flow as one un - to e - ter - ni - ty." The piano accompaniment continues with more complex chordal textures, including some triplets and sixteenth-note patterns. The score concludes with a final piano flourish in the right hand.

mor - row's mys - ter - y we trust to God a - bove, but

9 10

lost in the un - cer - tain - ty we cling to what we

11 12

dim. rit.

f ♩ = 70 *mf*

How sure - ly time has swept a - way-- though I would
love. How sure - ly time has swept a - way-- though I would

13 14 15

mf

try I can - not make it stay. Though in time's

try I can - not make it, make it stay. Though in time's

16 17

end-less stream all things must end it, end it seems-- for - ev - er

end-less stream all things must end it seems-- for - ev - er

18 19 20

$\text{♩} = 60$ *rit. dim.*

will the love re - main.

will the love re - main.

mf rit. dim. *mp* *p*

21 22 23 24